

THE ECHO

Winthrop
High School



YEAR BOOK

1930





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YEAR BOOK

1930



MISS FLORENCE C. WILDER

DEDICATION

In order to show our appreciation,
and that of the student body for her
untiring work, we dedicate this Com-
mencement number of The Echo to
that member of the Faculty who has
fostered this publication during
the past year,

MISS FLORENCE C. WILDER

ECHO BOARD

THIS
BOOK
IS
EDITED
BY
THE
SENIORS

Albert McGaw
Henry Fleisher
Dorothy Stevens
Faith Gardner
William Hanna
Philip Sherburne
Homer Haberland
Matthew Murtha
Richard Berger
Abner Byer
Olive Seekins
Christine Hoar
Alice Jordan
Sidney Cohen
Phyllis Campbell
John Sears
Ann Gluckler
Marjorie Nelson
Dorothy Turner
Frances Shepherd
Joseph Moro
Dorothy Dowsley
Gertrude Wingren
Esther Thomas
Herbert Reese
Alwyn Gray

Faculty Adviser

Miss Wilder



FREDERIC C. LOOMIS

TO THE CLASS OF 1930

You have come to another point in life which will stand out in your memory as one of the prominent high lights. You will always remember details of your Class Day and Graduation.

While the incidents connected with your school life will gradually fade, you will still carry with you ideals and attitudes which are results of your work in Winthrop High School. These will color your future actions in all your contacts with industry and society.

As we look at the Class of 1930 we know that our work has been good. We are proud to send you out to represent the school, and you know that our very best wishes for continued happiness and success go with you.

Your friend,

FREDERIC C. LOOMIS,
Principal.

THE SENIORS

Albert Ernest Abbott
 *Dorothy Elizabeth Akam
 Lena Aloia
 Miriam Alpert
 Betty Grace Amadon
 Anthony Amerino
 Francis George Andosca
 Robert Vincent Atcherley
 Helen Louise Avery
 Harold Clarence Barr
 Gerard George Barry
 Philip Barry
 Helen-Marie Berger
 Richard Edward Berger
 Barney Berman
 *Dorothy Martin Birnie
 Ruth Mary Bissell
 Marion Bowman
 Alice Boyer
 Joseph Edward Boyle
 Katherine Elizabeth Brown
 Evelyn Marie Burke
 Edward Burn
 *Bernice Frances Burns
 Abner Byer
 *Phyllis Jeanne Campbell
 Arthur Edward Carty
 Dorothy Logan Case
 Walter Ashley Clements
 Henrietta Harriette Cohen
 *Sidney Cohen
 Leslie Simon Collier
 Irene Collin
 Grace Connors
 Rose Miriam Copenhagen
 Clarence Eugene Corbett
 Gertrude Mary Costa
 Richard Emil Cox
 Gwynneth Emily Crompton
 *Hannah Margaret Crutchfield
 Elizabeth Gertrude Cunning
 Dorothy Davidson
 Harland Nelson Davis
 Eleanor Parker Dodge
 *Dorothy Mary Dowsley
 Mary Alice Dwyer
 Emeline Drucilla Edwards
 Doris Louise Egan
 Grace Sarah Eldridge
 Annette Ferrar
 Abraham Fisher

Helen Ann Fitzgerald
 *Solomon Myer Flanders
 *Minnie Sarah Fleischer
 *Henry Charles Fleisher
 Helen Audrey Foster
 Cecile Shirley Freedman
 John J. Gallagher, Jr.
 *Faith Edgett Gardiner
 George Norman Gilchrist
 Edith Ann Gluckler
 Samuel Solomon Goldstein
 Creighton Ross Goodearl
 Lawrence Joseph Grace
 Evelyn Elizabeth Grant
 *Alwyn Bennett Gray
 Joseph Greenberg
 Homer Haberland
 Alice Gertrude Halligan
 Grace Marie Halligan
 Carolyn Hambro
 William Sydney Hanna
 Helen Emily Hansen
 Eleanor Josephine Harkins
 William Milton Harris
 Rose Herman
 Christine Mary Hoar
 Samuel Paul Hyzen
 Erma Ruth Johnson
 *Alice May Jordan
 Arthur Malcolm Jorgenson
 Theodore Stanton Kaiser
 Gertrude Kaplan
 Aline Keleher
 Edna Agnes Kelly
 William Noble King
 Morris Kramer
 Ruth Genevieve Kyle
 *Mildred Ada Letterman
 Matilda Leventhal
 George Frederick Liebfried
 Jack Bruce Loane
 Annie M. C. Marukelli
 Charlotte Gray Merchant
 Hazel Clara Merrill
 *Joseph Lloyd Moro
 Mary Agnes Mulligan
 Matthew Joseph Murtha
 *Zelma Rosalind Myers
 Russell Eldridge MacCleery
 Mary Beatrice MacDonald
 Frances Mary McCarthy
 Bernice Mildred McDonald

Donald McDougall
 Albert Arthur McGaw
 Thomas A. McGeorge
 Katherine McGillicuddy
 Anne Harkins McIntyre
 Robert Roy McNutt, Jr.
 *Marjorie May Nelson
 Ruth Bradley Pike
 Edna Marie Rahall
 Howard Stanley Reese
 Idylla May Rogers
 Elinor Elizabeth Rourke
 Marion Mary Russell
 Sylvia Safford
 Carmela Adelaide Saggese
 Caryl Virginia Sampson
 Anna Sawyer
 Marion Saunders
 John Henry Sears
 *Olive Elena Seekins
 Frances Munroe Shepherd
 Arthur Philip Sherburne
 Miriam Silverman
 Bessie Smith
 Evelyn Martin Smith
 Harry G. Smith
 Ruth Goodwin Smith
 *Dorothy Ann Stevens
 Beatrice Louise Strasburger
 Frederick Charles Suzman
 Raymond James Sweeney
 Gordon William Tennett
 *Esther Elizabeth Thomas
 *Dorothy May Turner
 *Eva Uman
 Anthony Albert Vitale
 Olive Wheelock
 *Margaret Elizabeth White
 Paul Gabriel White
 Abigail Whitman
 *Gertrude Hilma Wingren
 Mary Alice Wolfe

POST-GRADUATES

Margaret M. Bumpus
 George M. Goldsmith
 Byron A. Herrick
 Edward Eugene Orcutt
 Vesta Elizabeth Patch
 Elizabeth Dora Ricker
 Josephine F. Rizzo
 Richard E. Steward
 Lillian G. Verdi

*Honors



CLASS OFFICERS

Joseph Boyle, President

William Harris, Vice President

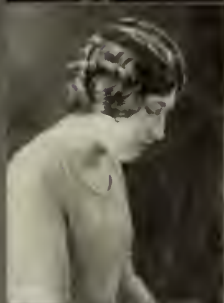
Mr. Perry, Treasurer

Dorothy Turner, Secretary

Robert Atcherley, Marshal

**ALBERT ABBOTT**

Operetta '30; Social Committee '30; Tennis '29, Senior Chorus '30; Senior Prom Committee '30; Class Day Committee '30.

DOROTHY AKAM**LENA ALOIA**

Glee Club '29, '30.

MIRIAM ALPERT**BETTY AMADON**

Operetta '30; Assembly Programs '30; Science Club '30; Tennis '29, '30; Senior Chorus '30; Glee Club '30.

ANTHONY AMERINO

French Club '30; Track '30.

**FRANCIS ANDOSCA**

Baseball '28, '29, captain '30; Basketball '28, '29, second, '30.

ROBERT ATCHERLEY

Senior Play '30; Operetta '30; Social Committee '29, '30; Football '29; Basketball '29, second; Senior Chorus '30; Dress Committee '30; Class officers, marshal '30; Glee Club '30; Senior Prom Committee '30.

**HELEN AVERY**

Senior Play '30; Operetta '30; Assembly Programs '28, '29, '30; Senior Chorus '30; Glee Club '30.

HAROLD BARR

Football '29; Basketball '30.





GERARD BARRY
French Club '30.



HELEN BERGER



RICHARD BERGER



BARNEY BERMAN
Operetta '30.



DOROTHY BIRNIE
Assembly Programs '30; Glee Club '30.

RUTH BISSELL
Operetta '30; Assembly Programs '30; Basketball '28; Senior Chorus '30; Glee Club '30.

ALICE BOYER
Tennis '29, '30.

JOSEPH BOYLE
Operetta '30; Assembly Programs '30; Class Officers, president '29, '30; Social Committee '29, '30; Track '29, '30; Baseball '29; Football '29, captain '30; Basketball second '30; Senior Chorus '30; Glee Club '30; Senior Prom Committee '30.

KATHERINE BROWN
"Kay"
Operetta '30; Assembly Programs '30; French Club '29, '30; Debating Club '29, '30; Senior Chorus '30; Glee Club '30.



**EVELYN BURKE**

Operetta '30; Assembly Programs '30; Science Club '30; Glee Club '30.

EDWARD BURN

Operetta '30; Baseball '30; Senior Chorus '30; Glee Club '30.

BERNICE BURNS

School Play '28; Senior Play '30; Assembly Programs '28, '30; French Club '29; treasurer '30; Science Club '30; Social Committee '28, '29; Senior Chorus '30; Glee Club '30; Senior Prom Committee '30.

ABNER BYER

Echo Board '30; Operetta '30; Science Club '28, '29; Debating Club '28; Baseball, manager '30; Senior Chorus '30; Glee Club '30.

PHYLLIS CAMPBELL**ARTHUR CARTY****DOROTHY CASE**

"Dot"

Science Club '30; Glee Club '30.

WALTER CLEMENTS**HENRIETTA COHEN**

"Rita"

Assembly Programs '29, '30; Glee Club '30.

SIDNEY COHEN

"Shy"

Echo Board '30; Operetta '30; Assembly Programs '30; French Club '29, '30; Science Club '29, '30; Debating Club '29, '30; Debating Team '30; Senior Chorus '30; Glee Club '30.





LESLIE COLLIER
"Les"

French Club '29, '30; Debating Club '30; Debating team '30.

IRENE COLLIN
"Chic"

Assembly Programs '28, '29; Science Club '28, '29, '30; Debating Club '29; Senior Chorus '30; Glee Club '30.

GRACE CONNORS

Operetta '30; Assembly Programs '30; Social Committee '28; Hockey '29, '30, second; Tennis '29, '30; Basketball '28; Senior Chorus '30; Glee Club '30; Senior Prom Committee '30.

ROSE COPENHAGEN

Assembly Programs '30; Science Club '30; Senior Chorus '30; Glee Club '30.



CLARENCE CORBETT

GERTRUDE COSTA



RICHARD COX

GWYNNETH CROMPTON
"Billie"

Senior Chorus '30; Glee Club '30.



HANNAH CRUTCHFIELD

Assembly Programs '30; Social Committee '28, '30; Hockey '29, '30; Basketball '28, '29; Glee Club '30.

ELIZABETH CUNNING
"Sis"

Science Club '28; Glee Club '30.



**HARLAND DAVIS****ELEANOR DODGE****DOROTHY DOWSLEY**
"Dot"

Echo Board '30; School Play '28; Operetta '30; Assembly Programs '28, '29, '30; Debating Club '30; French Club '29, '30; Senior Chorus '30; Glee Club '30.

MARY DWYER**EMELINE EDWARDS**
"Emmy"

Assembly Programs '30; Glee Club '30.

DORIS EGAN
"Dorie"

Assembly Programs '30; Debating Club '30; Social Committee '30; Hockey '30; Basketball '28; Senior Chorus '30; Glee Club '30.

**GRACE ELDRIDGE**

Assembly Programs '30; French Club '29; Glee Club '30; Band '28.

ANNETTE FERRAR**ABRAHAM FISHER**
"Abie"

Baseball '28, '29, '30; Basketball '28, '29, '30, second.

HELEN FITZGERALD

Operetta '30; Assembly Programs '30; French Club '30; Science Club '30; Hockey '29, '30; Tennis '29, '30, manager; Basketball '28, '29, '30; Senior Chorus '30; Glee Club '30.



**SOLOMAN FLANDERS**

Operetta '30; Orchestra '28, '29, '30; Glee Club '30; Senior Chorus '30.

MINNIE FLEISCHER

Operetta '30; Assembly Programs '30; Science Club '29, '30; Senior Chorus '30; Glee Club '30; Vocal Club '29, '30; Head Bookkeeper of School Savings Bank '29, President '30.

HENRY FLEISHER

Echo Board '30; Operetta '30; Assembly Programs '30; French Club '29, '30; Science Club '29, '30; Debating Club '28, '30; Senior Chorus '30; Glee Club '30; Debating Team '29, '30.

AUDREY FOSTER

School Play '28, '29; Senior Play '30; Operetta '30; Orchestra '28, '29, '30; Senior Chorus '30; Dress Committee '30; Glee Club '30; Band '30; Gift Committee '30; Class Day Committee '30.

CECILE FREEDMAN**JOHN GALLAGHER**

Operetta '30; Baseball '29; Senior Chorus '30; Glee Club '30.

FAITH GARDNER

Echo Board '30; French Club '30; Science Club '29; Secretary '30; Basketball '29, '30; Glee Club '30; Band '29.

NORMAN GILCHRIST

Operetta '30; Track '29; Glee Club '30; Senior Chorus '30.

ANN GLUCKLER

Echo Board '30; Operetta '30; Science Club '30; Social Committee '29; Hockey '29, manager '30; Basketball '28, manager '29; Senior Chorus '30; Glee Club '30. Senior Prom Committee '30.

SAMUEL GOLDSTEIN

**CREIGHTON GOODEARL**

Operetta '30; Senior Chorus '30; Glee Club '30.

LAWRENCE GRACE
"Joe"

Operetta '30; Social Committee '28; Baseball '30; Senior Chorus '30; Glee Club '30; Class Officers, President '28.

ELIZABETH GRANT
"Betty"**ALWYN GRAY**
"Al"

Echo Board '30; French Club '29, '30; Science Club '29, vice-president '30; Senior Prom Committee '30.

JOSEPH GREENBERG
"Joe"

Operetta '30; French Club '30; Science Club '29, '30; Track '28, '29, '30; Senior Chorus '30; Dress Committee '30; Senior Chorus '30; Gift Committee '30.

**HOMER HABERLAND**

Echo Board '30; Senior Play '30; Operetta '30; Assembly Programs '28, '29, '30; French '28, '29, '30; Science Club '28, '29, president '30; German Club '29; Football, manager, '30; Orchestra '28, '29, vice-president '30; Senior Chorus '30; Glee Club '30.

ALICE HALLIGAN

Glee Club '30; Senior Chorus '30; Class Day Committee '30.

**GRACE HALLIGAN**

Operetta '30; Assembly Programs '30; Senior Chorus '30; Dress Committee '30; Glee Club '30.

**CAROLYN HAMBRO****WILLIAM HANNA**
"Hoop"

Echo Board, business manager '30; School Play '29; Senior Play '30; Operetta '30; Assembly Programs '29, '30; Social Committee '30; Senior Chorus '30; Dress Committee '30; Cheer Leader '30; Glee Club '30.





HELEN HANSEN

French Club '29.

ELEANOR HARKINS



WILLIAM HARRIS

"Bill"

Science Club '28, '29, '30; German Club '29, '30; Debating Club '30; Class Officers, vice-president '30; Social Committee '30; Debating Team '30; Senior Prom Committee '30.

ROSE HERMAN



CHRISTINE HOAR

Echo Board '30; Glee Club '30; Treasurer of School Savings Bank '30.

SAMUEL HYZEN

Operetta '30; Senior Chorus '30; Glee Club '30.



ERMA JOHNSON

ALICE JORDAN

"Al"

Echo Board '30; Assembly Programs '30; Class Officers, vice-president '28; Glee Club '30.



ARTHUR JORGENSEN

"Jorgie"

Operetta '30; Science Club '28, '29, '30; Social Committee '28, '30; Track '29, '30; Football, second '29, '30; Tennis '29, '30; Basketball '28, '29, second, '30 first; Senior Chorus '30; Dress Committee '30; Glee Club '30; Senior Prom Committee '30; Class Day Committee '30.

THEODORE KAISER

School Play '29; Assembly Programs '30; Class Officers, marshal '29.



**GERTRUDE KAPLAN****ALINE KELEHER**

Assembly Programs '30;
French Club '30; Science Club
'30; Senior Chorus '30; Glee
Club '30.

**EDNA KELLY**
"Eddie"

Science Club '28.

WILLIAM KING**MORRIS KRAMER**
"Morrie"

French Club '29; Science
Club '30; Debating Club '30.

RUTH KYLE
"Ruthie"

Science Club '30; Basketball
'30; Glee Club '30.

**MARION BOWMAN****MILDRED LETTERMAN**

Operetta '30; Assembly Pro-
grams '30; Senior Chorus '30;
Glee Club '30; Vocal Club '29,
'30.

**MATILDA LEVENTHAL**

Assembly Programs '30.

GEORGE LIEBFRIED

Orchestra '28, '29, '30; Band
'28, '29, '30.





BRUCE LOANE
"Tubamo"

Track '29, '30; Class Day Committee '30.

ANNIE MARUKELLI
Debating Club '28; Glee Club '28.

CHARLOTTE MERCHANT
Assembly Programs '30; German Club '28, '29; Senior Chorus '30; Glee Club '30.

HAZEL MERRILL
Assembly Programs '30; German Club '28, '29; Senior Chorus '30; Glee Club '30.

JOSEPH MORO
"Joe"
Echo Board '30; Senior Play '30; Operetta '30; Assembly Programs '30; French Club '29, '30; Science Club '29, '30; Debating Club '28, '29, president '30; Football '28, '29, second, '30; Debating Team '28, captain '29 and '30; Class officers, president of A. A. '30.

MAE MULLIGAN
Operetta '30; Assembly Programs '30; French Club '29, '30; Science Club '30; Glee Club '30.

MATTHEW MURTHA
Echo Board '30; Science Club '29, treasurer '30; Basketball, manager '30.

ZELMA MYERS
French Club '29, '30; German Club '29.

BEATRICE MacDONALD

FRANCES McCARTHY
Debating Club '29, '30; Glee Club '30.



**RUSSELL MacCLEERY**

BERNICE McDONALD
French Club '30.

DONALD McDOUGALL

ALBERT McGAW
"Mac"

Echo Board, editor-in-chief '30;
Operetta '30; Senior Chorus '30;
Chorus '30; Glee Club '30; Band
'27, '28.

THOMAS McGEORGE

KATHERINE McGILLICUDDY

ANNE McINTYRE

School Play '28; Operetta '30;
Assembly Programs '28, '29, '30;
French Club '28; Social Committee
'29; Senior Chorus '30; Glee
Club '30.

ROBERT McNUTT

School Play '28; Assembly
Programs '28, '29, '30; French
Club '28, Social Committee,
chairman '27, '28, '29, '30; Track
'29; Senior Prom Committee,
Chairman '30; Class Day Com-
mittee '30.

MARJORIE NELSON

Echo Board '30; French Club
'29, secretary '30; Basketball
'28, '29, '30.

RUTH PIKE



EDNA RAHALL

Assembly Programs '30; Glee Club '30.



IDYLLA ROGERS

Assembly Programs '28, '29, '30.



MARION RUSSELL

Operetta '30; Assembly Programs '30; French Club '30; Social Committee '30; Senior Chorus '30; Glee Club '30.



CARMELA SAGGESE

"Carmille"

Operetta '30; Glee Club '30.



ANNA SAWYER

Operetta '30; Assembly Programs '30; Senior Chorus '30; Glee Club '30.

MARION SAUNDERS

Assembly Programs '28; Science Club '28; German Club '28, '29, '30; Debating Club '29, '30; Debating Team '30.



HERBERT REESE

Echo Board '30; Operetta '30.



ELINOR ROURKE

Operetta '30; Assembly Programs '30; Glee Club '30.



SYLVIA SAFFORD



CARYL SAMPSON

Senior Play '30; Operetta '30; Assembly Programs '30; Glee Club '30; Senior Chorus '30.



**JOHN SEARS**

Echo Board '30; Senior Play '30; Operetta '30; Assembly Programs '30; Science Club '30; Tennis '29, manager '30; Senior Chorus '30; Glee Club '30.

OLIVE SEEKINS
"Sunshine"

Echo Board '30; Assembly Programs '29, '30; Senior Chorus '30; Glee Club '30.

FRANCES SHEPHERD

Echo Board '30; Operetta '30; French Club '30; Science Club '30; Social Committee '28, '29; Hockey '28, '29, capt. '30; Basketball '28, '29, captain '30; Senior Chorus '30; Class Officers, Secretary A. A. '30; Glee Club '30; Cheer Leader '30; Senior Prom Committee '30; Gift Committee '30; Class Day Committee '30.

PHILIP SHERBURNE
"Phil"

Echo Board, business manager '30; Senior Play '30; Operetta '30; Assembly Programs '29; '30; Track '29, '30; Tennis '29; Senior Chorus '30; Glee Club '30.

MIRIAM SILVERMAN
"Red"

Assembly Programs '30; Glee Club '30.

BESSIE SMITH**EVELYN SMITH**

Operetta '30; Assembly Programs '30; Social Committee '30; Senior Chorus '30; Glee Club '30.

HARRY SMITH**RUTH SMITH****DOROTHY STEVENS**
"Dubby"

Echo Board '30; Senior Play '30; Operetta '30; Assembly Programs '28, '29, '30; French Club '29, President '30; Science Club '30; Debating Club '30; Social Committee '28, '29; Senior Chorus '30; Debating Team '30; Class Officers, Vice-President '29; Glee Club '30.





BEATRICE STRASBURGER
"Bede"

French Club '30; Senior Chorus '30; Glee Club '30.

FREDERICK SUZMAN
"Fitzie"

Baseball '28, '29, '30; Football '29, second, '30; Basketball '28, '29 second.

RAYMOND SWEENEY

Track '28, '30; Orchestra '30; Band '29.

GORDON TENNETT

ESTHER THOMAS

Echo Board '30; French Club '29, Vice-President '30; Science Club '30; Hockey '29, second '30; Basketball '28, '29, '30; Senior Chorus '30; Glee Club '30.

DOROTHY TURNER

Echo Board '30; Operetta '30; Assembly Programs '30; French Club '29, '30; German Club '28, Treasurer '29, President '30; Social Committee '28, '29, '30; Hockey '29, '30; Tennis '28, '29, Captain '30; Senior Chorus '30; Class Officers, Secretary '28, '29, '30; Glee Club '30; Senior Prom Committee '30.

EVA UMAN

Assembly Programs '30; French Club '29, '30; Glee Club '30.

ANTHONY VITALE

Operetta '30; French Club '30; Baseball '30; Football '30; Basketball '30; Dress Committee '30; Senior Chorus '30; Glee Club '30.

GERTRUDE WINGREN

Echo Board '30; French Club '29, '30; Basketball '28, '29; Class Day Committee '30.

OLIVE WHELOCK
"Polly"

Senior Play '30; Operetta '30; Assembly Programs '30; Glee Club '30; Senior Chorus '30.



**MARGARET WHITE**

Operetta '30; French Club '29, '30; Senior Chorus '30; Dress Committee '30; Glee Club '30; Class Day Committee '30; Senior Prom Committee '30.

PAUL WHITE

School Play '29; Senior Play '30; Operetta '30; Assembly Programs '28, '29, '30; Social Committee '28, '29; Senior Chorus '30; Glee Club '30.

ABIGAIL WHITMAN

"Biggles"

Assembly Program '30; Hockey '30, second; Tennis '29, '30; Basketball '28, '29, '30; Senior Chorus '30; Glee Club '30.

MARY WOLFE

Senior Chorus '30; Glee Club '30.



SENIOR CLASS BALLOT

Best Looking—"Phil" Sherburne would grace any Arrow Collar Ad, while Harland Davis could earn an easy living in Hollywood. Charlotte Merchant could—were she so disposed—win many a beauty contest, while Grace Connors would be a close second.

Most Popular—"Joe" Boyle, class president, triumphs over "Vinny" Atcherley, class marshal. Class officers seemed to rate in this contest, for "Dot" Turner, class secretary, wins a close verdict over "Fran" Shepherd of hockey fame.

Best Actor—There seemed to be no doubt as to who was the best actress. Audrey Foster, Miss Spence's prodigy, won the title by a vote which was practically unanimous. "Hoopy" Hanna, that imposing Senior, seems to be John Barrymore's most serious rival while Paul White is considered a close second.

Best Athlete—"Tony" Vitale demonstrates that music and athletics can be successfully combined, while "Art" Jorgen-

son shows his versatility by winning second place. "Fran" Shepherd, hockey captain, wins first choice, while Helen Fitzgerald, a hockey star of no little reputation, comes a close second.

Best Loafer—"Betty" Amadon believes in doing as little work as possible while "Vinny" Atcherley claims that one doesn't have to work to be popular.

Best Worker—Henry Fleisher, the student wonder, doesn't spend all his time studying, while "Joe" Moro shows how to combine football, dramatics, and debating successfully. "Dubby" Stevens claims that her work for the "Echo" alone merits her this title, while Esther Thomas says that a long extensive vacation would appeal to her.

Best Bluffer—Paul White with his overdeveloped "line" easily wins this title. However "Andy" Andosca is remembered by many. "Polly" Wheelock has a way of saying a lot and meaning nothing which is rivaled only by Phyllis Campbell's bluffing abilities.

Biggest Drag—Paul White claims that bluffing is really the best way to win the faculty while "Ted" Kaiser asserts that there are other methods just as good. Blondes may be preferred, but it seems that the faculty, by favoring "Dubby" Stevens, would disprove this statement. However "Dot" Dowsley is also popular with the teachers.

Most Likely to Succeed—Henry Fleisher and Alwyn Gray, the students, will be famous in years to come, while Esther Thomas and "Dubby" Stevens will undoubtedly make names for themselves.

Most Prompt—Henry Fleisher claims that students must always be on time, while "Art" Jorgenson says that promptness and athletics are closely connected. Olive Seekins declares that business women must always be prompt, while Gertrude Wingren says other people can be if they want to.

Best Scholars—Henry Fleisher burns the midnight oil—but not in vain—while Alwyn Gray has also received fruits from his labor. Gertrude Wingren says that women are just as serious minded and clever as men, and "Dubby" Stevens seconds this statement.

Best Athlete—Scholar "Tony" Vitale and "Art" Jorgenson show that they have brain as well as brawn, while "Fran" Shepherd and Helen Fitzgerald claim that one must be clever to be a successful athlete.

Best Dancer—Albert Carter and Helen Berger dance away with the first place while "Phil" Sherburne leads Evelyn Burke to second.

Had Most Sessions—Creighton Goodearl shows a touching devotion to good old W. H. S. by frequently remaining in its be-

loved rooms until 3:05 p. m. while "Vinny" Atcherley is often his companion. "Betty" Amadon, the lazy, considers it too much of an effort to leave school at 1:45 p. m. and "K" Brown often receives personal invitations from the faculty to remain with them until late in the afternoon.

Most Witty—Homer Haberland, football manager, received practice in wise cracking from his team. However Albert Carter and William Hanna are never at loss for a funny remark. Phyllis Campbell, the bluffer, wins the title over "Fran" Shepherd, the athlete, by several "wise cracks."

Quietest—Thomas McGeorge has never been known to tell a secret, and "Tony" Amerino is another one of these strong silent men. Ruth Smith has little to say, and Marion Saunders hasn't much more.

Sleepiest—Walter Clements is apparently in need of a little rest, while "Vinny" Atcherley could hardly pose for "Pep." Aline Keleher conceals her sleepiness behind an expression of complete boredom, while Frances McCarthy openly reveals the fact that she is tired.

Favorite Sport—Football is the undisputed first choice of the boys with parlor rugby a close second. Hockey is the favored sport of the fair co-eds.

Favorite Activity—The dramatic productions are more pleasing to the students than the socials which were voted second choice.

Best All Round Good Kid—"Joe" Boyle, the popular, claims this title, while "Tony" Vitale, the athlete, is his only rival. "Fran" Shepherd, also an athlete, wins first place over "Mexie" Russell, that good-natured blonde.



CLASS DAY

CLASS DAY PROGRAM

March, Stein Song, U. of M. Fenstad
 High School Orchestra
 Mr. N. Elliot Willis, Director

Chorus, The House by the Side of the
 Road Gulesian

Address of Welcome
 Class President, Joseph Boyle

Scene in a Business Office—Anytime,
 Anywhere
 Presented by Students of the Business
 Course

Selection (a.) "Down South" (An Amer-
 ican Sketch) Myddleton
 (b.) "The Darkey's Dream" Lausing
 Orchestra

Operetta, "The Belle of Barcelona" Chaney
 Directed by Mr. George H. Dockham and
 Miss Clara Spence

Address to Undergraduates
 William M. Harris

Class Prophecy
 Written by Dorothy Stevens

Alma Mater Old American Air
 Chorus and Audience

March, On the Campus Goldman
 Orchestra

CLASS DAY WELCOME

Parents, Friends, and Classmates:

We gather here today to participate in the class day exercises which mark the passing of the class of 1930 from the Winthrop Senior High School.

We are glad that so many parents and friends are able to attend, and we hope that they will observe and enjoy the happy spirit which has pervaded our class during our last three years in high school.

We hope you will join with us today in the commemoration of our past high school years.

JOSEPH E. BOYLE,
 Class President.

ADDRESS TO THE UNDERGRADUATES

Friends, Classmates, and Juniors:

The moving of the class of 1930 out into the world of business, or into the realms of higher education, brings about a great problem.

Yes, indeed, it is a great problem and it is one of vital concern. Can you imagine Winthrop High School in the care of the class of 1931? And, friends, that is what is about to happen. Those young children who have been under our guardian care and supervision are about to become the seniors of Winthrop High School.

I know it is impossible for the poor youngsters to fill the shoe of the class of 1930. But, folks, they must try, even though their feeble efforts will look like foolery. They must try to keep up with that splendid and noble reputation set up by the class of 1930.

Now, you juniors, who have had the privilege of being in the same school as the Class of '30, I wish to impart to you a piece of advice. I advise each and every one of you children to attend a summer school this season. Then, perhaps with the aid of a private tutor you will be able to understand some of the lighter requirements of a senior, such as Burke's speech on Conciliation with the American Colonies, or something simpler than that, which is really too trivial to be given to a senior class;—Milton's Minor Poems.

Now, to you juniors who intend to take the business course,—you will be awarded the extreme honor and pleasure of going out and earning a living before your senior year is completed. This privilege will hold good only if all your requirements to the school are paid; (I doubt if you juniors will have the mentality to meet the requirements of the school).

On behalf of our Class I would like to bequeath you inanimated fatuous juniors a few of the rights which the Class of 1930 has enjoyed.

If you do not mind I will quote from the Class Will, which was made by the senior

class in its sound mind and with the expert judgment of the most famous class that ever graced the benevolent walls of Winthrop High School.

I quote, as follows:—"That the Class of '31 shall have, if they do not abuse or in any way destroy the property of the Winthrop High School, the possible privilege of sitting on the desks in Room Twenty-six. The above holds true except in the case that Miss Brown or Mr. Loomis is anywhere in the vicinity of said Room at said time".

The Class of '30 also bequeaths upon the Class of '31 the permission to go into the office through the door which says, "Do not Enter". We suggest that you try this at a time when no one is in the office.

We also bestow upon the Class of '31 the possible privilege, if they do not abuse it in any way, of spending their second lunch period in the Hall, or of having their sessions changed to any room within the walls of our benevolent High School. The above may also be allowed to talk over matters of great mathematical importance in Room Nine. These, together with the honor of being able to sit in the front part of the Hall on the beloved Thursday morning assemblies, constitute the rights which we, the Class of 1930, bequeath and bestow upon the Class of 1931.

With these last words, we, the Class of 1930, leave to you inconsequential juniors the inestimable right, honor, and privilege of trying the impossible task of living up to the reputation of the Class of the year of Our Lord One Thousand Nine Hundred and Thirty of Winthrop High School, situated in the town of Winthrop, on the Atlantic Sea Coast, in the State of Massachusetts.

WILLIAM M. HARRIS.

CLASS PROPHECY

Scene—La Viudita Night Club.

Time—A Saturday evening in 1940 at about 11:45 P. M.

Dot:—Hello, Anne. Greetings, Audrey. I'm so glad to see you. You remember "Hoopy" don't you, Anne? (Indicating her own escort with whom both Anne and Audrey exchange smiling greetings) I thought so. We just saw "You Might As Well Laugh As Cry" by **Joseph Boyle**. You remember him. He was in our class in Winthrop High School.

Anne:—Why, of course I do. Isn't that the play in which **Bernice Burns** has the leading role?

"Hoopy":—Yes, and **Paul White**, another of our former classmates, is the hero.

Dot:—And I recognized some more of our old friends in that cast, too. **Helen Avery** and **John Sears** have the juvenile leads. I guess the dramatic course in high school helped all of us.

Audrey:—It certainly did. Why, just take us for example. Here am I, owner of this fashionable club. As for Carol, she's one of my best entertainers, why she's—

Dot:—Look! Who's that coming in? I thought she was out West teaching school, but it is—it's "**Dubby**" **Stevens**.

Anne:—"Dubby" **Stevens** and "**Fran**" **Shepherd**, too! (Enter two girls both in evening dress.) Gee! I'm glad to see you—both of you. How did you ever get here? When did you arrive? How long are you going to stay? Why didn't—

"Hoopy":—Wait a minute, "Anna-baby," (at this name, Anne makes a wry face, looks at "Fran" and "Dubby", and then they all smile knowingly) let them sit down. (Indicates an adjacent table and two chairs. Assists in seating the young ladies.) Well, now, how is every little thing?

"Dubby":—Fine, "Hoopy," couldn't be better. You see, Anne, I got a leave of absence from school. I came to the city and went to your apartment. I was told I would find you here. I met "Fran" and we both came here. Looks like a reunion of the Class of '30, doesn't it?

Audrey:—Yes, it sure does. Say, "Fran," have you heard the latest reports from the **Fleisher-Russell** trial?

"Fran":—No, I haven't. I wonder what the jury will decide?

"Dubby":—What's this all about? Is there anyone we know concerned?

Anne:—Why, don't you know? O—I forgot. You haven't been in town. Well, it's this way (she breaks off as a tall blonde escorted by a young man enters)—why, hello, "Necy"! I hear you've opened at the Palace.

"Necy":—Greetings, Anne and "Hoopy"! Hello there, Dot! Why, hello "Dubby"!—I haven't seen you and "Fran" for ages! (They all return the greetings.) You all remember Paul.

Audrey:—By the way, "Necy," would you mind singing that song hit from your new show?

Everyone:—Yes, do—

"Neecy":—All right! (She steps to the centre and sings, then returns back to tables.)

Paul:—Wasn't that good? I've heard it every night this season and yet I still enjoy hearing it.

Anne:—Just as you came in, "Neecy", I was telling "Dubby" about the **Fleisher-Russell** trial.

Paul:—(displaying newspaper) Say—I just heard the latest reports. (Consults paper.) It seems that **Fleisher** has produced a very reliable witness, that eminent doctor, **Joseph Lloyd Moro**, who is willing to testify that **Miss Russell** crashed into the other car in the accident which occurred last Thursday evening. **Morris Kramer**, another witness for the state, claims he saw "**Dot**" **Akam**, **Harold Barr**, "**Tony**" **Amerino**, "**Eddie**" **Burn** and "**Kay**" **Brown** in the front seat of the roadster while **Frances McCarthy**, **Elizabeth Cuning**, **Abner Byer** and **Alice Halligan** were in the rumble seat. (All gasp and appear surprised.)

Dot:—My heavens—can you imagine that?

"Neecy":—(brandishing another paper)—That's not all. It also said that **Charlotte Merchant**, "**Peggy**" **White**, **Evelyn Smith**, and **Ann Sawyer** were on the running board. **Fleisher**, representing the state, claims that **Miss Russell's** carload was a menace to the public safety. He says that if she hadn't had so many in her roadster, she never would have crashed into that stunning **Hispanio-Suiza**. Say, Paul, do you know to whom that car belonged?

Paul:—Why, yes! It belonged to that wealthy business man **Robert R. McNutt, Jr.** Despite the fact that it was his favorite town car, "**Micky**" was willing to drop charges—at least his confidential secretary, **Miss Grace Connors**, quotes him as saying that—but, **Fleisher**, as District Attorney, wished to press them. Who is **Marion's** lawyer?

"Hoopy":—I think it's **Gerard Barry**, isn't it?

Dot:—No, he's the judge, it's **Philip Barry** who is representing **Marion**.

"Hoopy":—Yes, I remember now and the jury is composed of "**Dick**" **Berger**, the foreman, and **Doris Egan**, **Rose Herman**, **John Gallagher**, **Gertrude Kaplan**, **Bernice McDonald**, **Annette Ferrar**, **Henrietta Cohen** and **Edna Kelly**. I wonder what the verdict will be!

Anne:—Have you seen **Ann Gluckler** lately, "**Fran**"? I hear she's running an exclusive antique shop.

"Fran":—Why, yes. She's very successful, too. Perhaps her success is due to her competent sales manager, **Arthur Jorgenson**, and her group of charming sales girls who include **Mary Alice Wolfe**, **Alice Jordan**, **Hazel Merrill**, and **Zelma Myers**. What are you doing, Anne?

Anne:—"Dot" and I are running a dress shop uptown. **Grace Halligan** has charge of the dressmaking and **Theodore Kaiser** is the publicity agent. **Minnie Fleischer** and **Mildred Letterman** are our bookkeepers. We're doing rather well.

Dot:—Rather well!—don't be so modest, Anne!! Didn't **McGaw's** daily "**BLAH**" describe our shop as one of the most exclusive yet the most prosperous gown shops!

Polly:—(Enter Polly—with two companions) Hello! everybody! (All turn startled and there is a chorus of) Hello, Polly! Where have you been keeping yourself? How's every little thing? Hello, Aline! Hello, Marjorie!

Paul:—Sit down, Polly. Make yourself at home!

"Polly":—Sorry, Paul, but I can't, I haven't got the time. I've got to meet **Betty Amadon** at midnight and it's 11:55 now. I just thought I'd drop in to see if any of the old crowd was here. Glad I did.

Audrey:—Surely you have time to sing us a song. That won't take long. It's so long since we've heard your voice, but then, you opera singers must be tired of singing—especially at this season.

"Fran"—You're in opera, Polly?

Anne:—(answering for "Polly") Is she? And so successful, too. Please sing for us, "Polly!" Anything you want.

"Polly":—All right—(she sings). (After song is finished)—and now, I'm sorry, but I've got to dash. Hope I'll see you all later. (Exit).

Paul:—Wasn't that wonderful! She has a beautiful voice!

"Hoopy":—By the way, I was at the recent opening of that beautiful new hospital on **Riverside Drive**. You know the hospital which was so heavily endowed by **Robert Vincent Atcherley**, the millionaire philanthropist.

"Neecy":—The hospital in which **Dr. Sidney Cohen** is the superintendent and "**Dot**" **Turner** the head nurse?

"Hoopy":—Yes, that's the one. **Barney**

Berman, president of the Sixth National Bank, spoke at the dedication exercises. **William Harris**, that famous politician and orator, said a few words, also.

"Dubby":—Speaking of interesting places—I visited one of the best schools the other day. **Alwyn Gray**, a former professor at Harvard, is principal. **Hannah Crutchfield** teaches shorthand and typing. "**Andy**" **Andosca** coaches baseball and "**Joe**" **Greenberg** has charge of the track team.

Anne:—By the way, did you know that **Helen Fitzgerald** and **Marjorie Nelson** are teaching in the grammar school on Blank Road?

Paul:—I remember where that school is. It is part of the new land which **Raymond Sweeney**, the big real estate man, is sponsoring.

"Fran":—Do you know I've seen some very good sketches of that school and other subjects in the papers recently. It seems that **Olive Seekins** and **Christine Hoar** are the clever artists.

"Neecy":—While on the subject of successful women, did you know that **Gertrude Wingren** is the expert accountant for the firm of **Rourke-Burke & MacDonald**, Theatrical Producers? The women of our class have certainly made names for themselves.

"Hoopy":—There were just as many successful men in the Class of '30. Take for instance, **Lawrence Grace**, the big butter and egg man, **Harland Davis**, whose face is well-known on Arrow Collar ads, "**Abie**" **Fisher**, the garage "king," and **Emerson Weibel** president of the United Janitors' League. Why, they—

Audrey:—(interrupting) All right—all right—we won't argue the point. (Looks at her watch). Well, it's time for the next number.

"Dubby":—Have you seen "**Al**" **Abbott's** "Frvivolities of 1940", Anne?

Anne:—Yes, I saw it the opening night. Among others who seemed to be enjoying themselves that evening were **Richard Cox**, **Erma Johnson**, **Norman Gilchrist**, **Grace Eldridge**, **Clarence Corbett**, and **Gertrude Costa**. One of the outstanding hits of the show is the specialty dance by **Helen Berger**. It's awfully good.

"Fran":—I went into **Goldstein's** Department store the other day and happened to see **Rose Copenhagen** in charge of the hair dressing parlor, **Miriam Alpert** and **Cecile Freedman**, the style advisors, and **Eleanor Dodge**, buyer in the cosmetic department.

"Neecy":—Yes, I hear it's quite a store—even larger than **Grant's Emporium**. I met **Alice Boyer**, **Dot Case**, **Mary Dwyer** and **Bessie Smith** in there. They were—

Audrey:—(Interrupting again) I'm sorry, Neecy, pardon the interruption, but it's time for Carol to start her stuff. (Goes to the center and announces her)

(Dance by Miss Carol Sampson)

Paul:—She can sing well; do you remember our Senior Operetta, "The Belle of Barcelona"? Carol did very well in that. Who played opposite her? I can't seem to remember.

"Dubby":—I think it was "**Tony**" **Vitale**.

"Neecy":—To be sure—that's who it was. Whatever became of him?

Dot:—Why, he is a well known contractor. He is joint partner in the firm of **Vitale & Suzman, Contractors**. You must have heard of them. And remember **Esther Thomas** and **Emeline Edwards**,—they are the secretaries.

Audrey:—Oh yes. I know where their office is. It is right next to the public stenographic bureau where **Carolyn Hambro**, **Dorothy Davidson**, **Marion Bowman** and **Ruth Bissell** are employed as expert stenographers.

"Fran":—I had the most exciting taxi ride yesterday afternoon. I was going to the dock to see **Gwynneth Crompton** and **Beatrice Strasburger** off. They are going via the **Collier** line, on an extended tour of Europe. As usual, I didn't leave my apartment in time and I hailed a taxi and told the driver,—who was **Sam Hyzen**,—to step on it. And did he? We almost flew.

Paul:—Pardon me, "Fran," but you were traveling in an A. C. Cab, weren't you?

"Dubby":—What's an A. C. Cab, Paul?

Paul:—Why A. C. is the name applied to a fleet of cabs owned by **Arthur Carty**, the taxicab magnate. Well, "Fran," did you get to the dock in time?

"Fran":—I did, but there were times during that ride when I doubted the possibilities of ever reaching that dock alive.

Dot:—By the way, I saw in the papers that **Homer Haberland** and **Harry Smith**, the noted scientists, were taking the same boat. They are going to Germany to carry on some extensive research work in Heidelberg. Did you happen to see them, "Fran"?

"Fran":—No, I didn't, Dot. However I did see **Faith Gardner**, **Ruth Kyle**, and **Helen Hansen**—they are going abroad to study the restaurant system in Europe.

Matilda Leventhal, Eleanor Harkins, and Mae Mulligan were on hand to wish them bon voyage.

"Hoopy":—I received a letter the other day from an old friend of ours—a boy with whom I used to have business connections in high school. You remember "**Phil**" **Sherburne**, don't you? Well, he is down in Martin, South America doing engineering work. (Takes letter from his pocket and consults it.) He is at the head of a large department in the firm owned by **William King** and **Creighton Goodearl**. (He passes the letter to Paul, who reads it with interest).

Paul:—And he says here that **Matthew Murtha, Bruce Loane** and **Herbert Reese** are connected with this same firm and **Dorothy Birnie, Lena Aloia** and **Sylvia Safford** are in the stenographic department.

"Dubby":—Speaking of travelers, I met **Aline Keleher** yesterday. It seems she has just returned from a world cruise.

"Neecy":—Yes, I have seen her, too. She told me she saw **Ruth Smith** in Paris, **Irene Collin** in Hongkong, **George Liebfried** in England and **Thomas McGeorge, Russell MacCleery, and Donald McDougall** in Scotland.

Anne:—(who has been staring constantly at a pendant on "Fran's" neck). Do you mind my asking you, "Fran", where you bought that necklace. It is simply stunning!

"Fran":—Why, I bought it in a little novelty shop on the Boulevard. This shop is owned by **Idylla Rogers**, but **Ruth Pike** makes all the baskets and embroidered work which is sold there.

Paul:—I was visiting Rensselaer Polytechnic Institute a few days ago and guess whom I met? None other than **Walter**

Clements,—he is professor of electrical engineering there. He is quite the man at the university. Perhaps some of you will remember his secretary, **Edna Rahall**—she graduated from high school in our class.

Audrey:—Have any of you had any difficulty with the telephone service? It seems to me that the operators in this city give me the wrong number every time.

"Dubby":—I had that same trouble. After trying unsuccessfully to get **Tennett's Tourist Agency**—you know **Gordon Tennett** runs the best tourist bureau over on Futuristic Avenue—I called the chief operator, **Katherine McGillicuddy**. She said she would report the difficulties to **Carmela Saggese**, who is supervisor in the main office of the telephone company.

"Hoopy":—You know I was in Riverside a few weeks ago. That place is one of the prettiest suburbs I know of. The spectacular growth of this new development is due to the Riverside Land and Home Bureau. This bureau, owned in a joint partnership by **Eva Uman** and **Abigail Whitman**, is booming the development and growth of Riverside.

Anne:—Yes, last week I was visiting **Miriam Silverman** and **Anna Marukelli**—you know they live out there—and I was impressed by the beauty of the place.

"Hoopy":—But, what interested me most was the statistical department. It is managed by a woman!!! **Marion Saunders**, as head of this section, runs one of the most efficient statistical departments in the state. Why, just imagine what a—

Audrey:—Pardon me, "Hoopy". You can finish this eulogy later. It is time for the next number.



COMMENCEMENT

PROGRAM

March, America the Beautiful.....Missud
High School Orchestra
Mr. N. Elliot Willis, Director

Invocation
Rev. William J. Day

Chorus, To Thee, O Country.....Eichburg

Some Aspects of Winthrop's History
Dorothy M. Dowsley

The Summer Wind.....Bischoff
Girls' Chorus

Abraham LincolnWatterson
Joseph L. Moro

From Stagecoach to Rumble Seat
Dorothy A. Stevens

Song of the Jolly Roger.....
Chudleigh-Candish
Boys' Chorus

The Vanished Fleet
Marjorie M. Nelson

Puritan Influences in Modern Boston
Henry C. Fleisher

SundownOld Londonderry Air
Boys' and Girls' Chorus

Presentation of Class Gift
Joseph E. Boyle

President of Senior Class

Acceptance
Joseph L. Moro,
President of the Athletic Association

Award of Prizes
Quest and Question Club—Founder's Educational Prize
Winthrop Woman's Club Prize
The Bentley Swift Memorial Cup Prize
Winthrop B. P. O. E. General Excellence Prize
S. A. R. Washington and Franklin Medal
Deane Winthrop Chapter D. A. R. Prize
Winthrop Catholic Woman's Club Prize
Typewriting Proficiency Prize
The Young Woman's Club of Winthrop Prize
Winthrop Woman's Club Scholarship Award
Popular Authors' Literary Club Prize
Winthrop Ladies' Auxiliary Holzwasser Prize

Enterprize Club Debating Prizes
Harvard Club of Boston

Chorus, Hymn to America.....Gulesian

Conferring of Diplomas
Mr. Horace A. Magee
Secretary of School Committee

Star Spangled Banner
Audience—Orchestra—Chorus

March, Boston Commandery March.....
T. M. Carter
Orchestra

PRESENTATION OF THE CLASS GIFT

Mr. Loomis, Members of the School Committee, Members of the Graduating Class, Parents and Friends:

It is customary each year for the graduating class to present a gift to the High School. This year the senior class has decided to present \$100 for the treasury of the High School Athletic Association.

Due to the unfavorable weather last fall, our Athletic Association did not collect as much money as usual at the football games. Since then the Association has scarcely been able to keep out of debt. We offer this sum of money in the hope that it will help our school athletics until better times arrive.

As president of the Senior Class, it is indeed a great pleasure to present this sum of money to the Winthrop Senior High School for its Athletic Association.

JOSEPH E. BOYLE.

FROM STAGE COACH TO RUMBLE SEAT

The tercentenary celebration of Massachusetts revives memories of colonial days which we have almost forgotten in this mad rush of our modern lives. Today with our fast automobiles and faster airplanes we seldom, if ever, consider the slow awkward means of conveyance from which our modern speedsters have evolved.

Our forefathers in those trying colonial days used their own feet to travel on—feet which were often sore and aching from

roaming the woods hunting food or protecting themselves from the Indians. Horses were considered needless luxuries by those stern sober Puritans and few of these animals were found in the early settlements of New England.

The time came, however, when migrations from one settlement to another took place. Thomas Hooker, discontent with the extreme vigor in Massachusetts, led his little flock into Connecticut; Roger Williams, driven from the narrow minded Puritan autocracy in Massachusetts, because of the doctrines he preached, sought a new home for his ideas in Providence, Rhode Island, and Anne Hutchinson, with her democratic ideas which were far ahead of those times, went to Narragansett Bay to escape persecution.

It is obvious that the journeys to these new settlements founded by "dissenters" could not be made on foot. The implements and materials necessary for building new homes in the wilderness could not be carried on the backs of these zealous reformers. Therefore it is not strange that a certain type of heavy cart was introduced about this time. This vehicle consisted of a large springless wagon whose rough planks were protected by an arching canvas top. This cart, driven by two or, even more horses, is popularly known today as a "covered wagon."

In the latter part of the seventeenth century, the stage coach, which had formerly been used only by the wealthier members of the colonies, became a popular form of conveyance. As early as 1704 a public coach ran between Boston and Providence. This stage coach was scheduled to leave State street once every week in summer and once every fortnight in winter. The passengers who were bound for New York boarded a boat at Providence which took them to their destination.

The journey made in these coaches was long and uncomfortable; the roads were few and dangerous, and the traveler was tired and weary by the time he reached the end of his journey. However, toward the close of the eighteenth century, improvements were made in the general traveling conditions of the country. Better roads were built and new and prosperous inns sprang up like mushrooms along the routes to provide rest and shelter for the tired traveler.

The American Revolution showed clearly that better communications between the

colonies were essential for a well established government. Therefore it is not unnatural that the beginning of the nineteenth century revealed many attempts at improvement in vehicles. It was in this century that Oliver Evans, the first American to venture into that industry, experimented with the automobile. Blauher and Fisher also produced steam cars of various importance in this era.

The first notable steam engine in America was the Stanley Steamer built by Freeland and Francis Stanley in December eighteen ninety four. This automobile acquired fame for the devastating rate of speed it attained, for seventeen miles an hour was an unheard of thing in those gay nineties!

In nineteen hundred and one Ransom E. Olds, of the Oldsmobile Company, planned to produce four hundred and thirty three automobiles. These cars were made to sell for six hundred and fifty dollars each. Today, when there are enough automobiles owned and operated in the United States for every American to ride in one, we are undoubtedly amused by Mr. Olds' conservative estimate. However, when we take into consideration that, at the World's Fair held in Chicago as late as eighteen ninety three, only one automobile was on exhibition and that as a freak novelty, we may better understand why the output of the Oldsmobile Company was so small.

After several companies had successfully produced and disposed of a great many automobiles, more companies were formed. Automobile factories seemed to spring up over night. Competition ran high, and then came the panic of nineteen hundred and seven. As a result of this panic, many of the automobile manufacturers failed, and others merged to form the large corporations we have today.

Many improvements have been made in the automobile since the appearance of the Stanley Steamer. Few of us would recognize in the high powered eight cylindered roadster of today—with its self starter, hydraulic brakes, and rumble seat—the curved dash runabout with one cylinder from which the modern speedster has evolved.

This twentieth century has produced another wonder which had always seemed impossible. Our modern man can fly! Great men all through the ages have either tried to fly or wanted to do so. Francis Bacon, Leonardo de Vinci, Dante, Luna, and Robert Hooke expressed wishes to soar through

the air, but not one of these famous figures succeeded in attaining his desire.

Came the Wright brothers in nineteen hundred and three, and, despite heart rending failures, these two adventurous men persisted in their efforts to conquer the air. The first successful "heavier than air" machine was produced by Wilbur and Orville Wright in December, nineteen hundred and three. The maiden flight of the plane, which mounted ten feet into the air, lasted twelve seconds. The glory and praise received for this marvelous achievement was rivaled only by the acclaim merited by the recent "round the world" flight which lasted twenty one days.

In nineteen hundred and eight Glen Curtiss produced a biplane which, by traveling at the rate of thirty nine miles an hour won the Scientific American Trophy. Curtiss has persisted steadily in his work on airplanes, and today the Curtiss biplane can travel one hundred and twenty miles an hour.

Today the airplane is becoming more and more popular. It is used commercially to carry mail and freight. Thanks to the use of these planes, Commander Byrd was able to reach the Poles, Charles Lindbergh in nineteen hundred and twenty seven, made a continuous flight across the Atlantic Ocean from New York to Paris—a distance of about four thousand miles.

Great enthusiasm is being manifested in air travel. Airports are springing up every where; and, indeed, the heretofore popular joke of air traffic regulation has become a serious reality. Despite those skeptics who laugh at the mere idea of such a preposterous suggestion becoming of practical value to Mr. Babbitt—just as their grandfathers wagged doubting heads at the ridiculous ideas which the Wright boys and the Stanley brothers entertained—it is generally supposed that airplanes will soon occupy the popular position which automobiles and trains hold today. At present it seems as though this supposition might become a fact, for the modern young people of today certainly have a whole hearted interest in aviation.

Three centuries do not seem a very long time to us, yet, in that comparatively short space of time, startling improvements have been made in means of transportation. Today we have the airplane which is to us the final step in this evolution of vehicles. However, after considering the progress

made in the development of motor transportation in the past three centuries, who can tell how our descendants will be traveling three hundred years from now?

DOROTHY ANN STEVENS.

PURITAN INFLUENCES IN MODERN BOSTON

In 1630 the Puritans sailed from England to the shores of Massachusetts, where they established the town of Boston. Three hundred years have passed since that time. The original town, consisting of log cabins and numerous stockades for protection against the Indians, has grown and prospered. Today it is a city of eight hundred thousand inhabitants; even with this vast change there still exist many traces of Puritan influence.

History tells us that the Puritan was devoted to religion above all other things. Belief in simple and strict worship caused his separation from the Church of England. Religious freedom was the reason for his exodus to America. In England he was persecuted for not believing as did the king; in insisting upon absolute religious control in the new colony, the Puritan acted as most people would in similar circumstances. Having the chance to place his own religion in power, he made the state a theocracy. Early Boston was no place for the non-Puritan. He had little or no power in the government; moreover, the schools were conducted by ardent Puritan ministers who attended to the religious as well as the secular education of their pupils.

Simplicity was another Puritan characteristic; to the followers of John Winthrop showiness and display were evils to be avoided. The clothes seen in early Boston were largely dark and severe. While the residents of New York and Virginia spent much time in dances and gay parties, Bostonians saw little of these types of amusement. They lived a quiet and, compared to the life of the twentieth century, perhaps a dreary existence.

As the years passed people of other nationalities and of other beliefs settled in the city. Throughout the seventeenth and eighteenth centuries the new-comers were largely English. During the nineteenth century, however, the number of immigrants from other countries was great. With the coming of these people conditions naturally changed. Certain habits and customs that

had been practised by the Puritans were modified and adopted; others were completely dropped. These changes also caused a decline in the strict Puritan observances in the homes of the descendants of the original inhabitants. Boston now has as many devotees of the confession magazines as any other American city; on the other hand Bostonian censorship is attracting as much attention as clipper ships and baked beans once did. It is this curious mingling of Puritan and non-Puritan that makes Boston such an interesting place.

The visitor to Boston from another section of the country is apt to be impressed by the absence of a large number of tall buildings. In the Middle-West a city is almost judged by its community of silvery, white marble towers. Their absence is a plain indication of backwardness and lack of "booster spirit". New Yorkers fail to notice a structure of less than seven hundred feet. Chicago executives look down upon Lake Michigan from offices at dizzy heights above the streets. In Los Angeles even the City Hall rises skyward to a noticeable height. In contrast Boston appears European.

One cannot speak of Boston without mentioning Beacon Hill, one of America's most famous districts. With its quaint, narrow streets, its simple but beautiful red-brick houses, and its hidden gardens, it has an air of pride and self-satisfaction. From Beacon Hill have come many of the leaders of American life.

At the foot of the Hill lies Boston Common. This is another name that is synonymous with liberty and equality. Historians say that in Puritan days the Common was a pasture. During the Revolution the Common gained considerable attention through the efforts of Boston school-boys who became angered at British imperialism in an important matter—coasting. British red-coats were forced to retreat before an onslaught of American snowballs. At the present time the Common is a delightful, quiet plot of green in the center of a large city. It is but another touch of Puritan simplicity. One notices the lack of elaborate floral designs and stately fountains which cause the rather formal, uncomfortable atmosphere often noticed in large parks. The Common is distinctly informal. It can scarcely be called a park in the ordinary sense of the word; it is more a place for relaxation than the usual park. Indeed, Bos-

ton's "leisure class" spends much time there.

There are many other parts of Boston that suggest the same placidity that is noted on Beacon Hill and on the Common, but twentieth century modernism is beginning to express itself. Buildings are just now lifting their pent-houses higher. The Ritz-Carlton, although not a high building when compared to those of other cities, was one of the first products of this new trend. Nearer the waterfront the Custom House is no longer a solitary figure, for three hundred foot "sky-scrapers" are rapidly appearing. A different Boston seems in the offing.

Boston also has its "bright lights". The invention of the Neon light has played a definite part in the city's appearance at night. Whereas a few years ago the streets of the business section were lined with dark, shadowy business-houses, now many of them shine with brilliant advertisements.

An enormous electrical sign that advertises a popular priced car stands at one end of the Common. Even the night club, although greatly different from the New York variety, is seen in ever increasing numbers. In these aspects of Boston, Puritan influence seems lost.

Because of its many educational institutions Boston is regarded as the educational center of the United States. This reputation is due in part to the stress laid on learning by the Puritans. As soon as they had built their homes and stockades they attended to the teaching of their young. In 1636 the first college in the English colonies was founded; Harvard, named after John Harvard, a generous donor to the library, is now among the first rank of the nation's universities. As time has passed numerous other schools have been established. Every year thousands of students flock to Boston for their education in science, music, law, and many other advanced subjects.

One result of having so many students residing in the near vicinity is that music of the better sort is much appreciated. Of course, the students are not the only ones in Boston who support better music, but the existence of the many schools is without doubt one reason for Boston's love of the best in musical creation. The outstanding organization is the Symphony Orchestra, which is known throughout the land. Each winter the Chicago Civic Opera Company comes for a two weeks' sojourn. The

city's musical taste is further whetted by several other orchestras playing varying types of classical music.

There is no question of what is Boston's greatest advertisement. No discussion of Boston could be complete without mention of censorship. From time to time during the last few years the headlines of the nation's newspapers have ridiculed the Boston brand of censorship. Editorially speaking, the country's press has referred to the acts of the Boston City Censor as examples of Puritanical narrow-mindedness. It must be stated, however, that a large number of the citizens, including a substantial portion of the descendants of the original founders of the Massachusetts Bay Colony, disagree with the censor's opinions.

In all these points we see that that band of hardy Puritans who three hundred years ago founded a little settlement at the mouth of the Charles River, still influence that settlement, now a large metropolitan city. The ideals and customs handed down from its founders will always be found in Boston. Just as a man is always affected by childhood incidents, so the "Hub of the Universe" will show its strains of Puritanism. But as time goes on it will not be improbable that these strains will become more and more hidden by the steady influx of new people, new customs, and new modes of living.

HENRY C. FLEISHER.

SOME ASPECTS OF WINTHROP'S HISTORY

Being natives of Winthrop, the majority of us feel a keen sense of curiosity with regard to its history. A few of the most common questions are: How did Winthrop acquire its name, what is the meaning of the word "Winthrop," and where is the town situated? Even with a non-inhabitant these are common inquiries.

Most of us are under the impression that Winthrop was named after Deane Winthrop one of its first honorable inhabitants. However this belief is false, for it was named in honor of John Winthrop, first governor and founder of the Massachusetts Bay Colony. And who could have been a more deserving person?

As the town was pleasantly named, so does the name itself have a pleasant meaning. "Winthorpe" is an old English town name; "thorpe" means town or village

while "win" means beautiful. What could be more appropriate?

Our "beautiful town" is situated between Boston Harbor and Lynn Bay. It embraces an area of nine hundred and eighty-nine acres of land and has several miles of sea beach. Although Winthrop is considered a small town it formerly contained as many acres as Boston.

For the most part Winthrop consists of four hills including the Highlands, Floyd Hill, Winthrop Centre, and West side. Winthrop Beach and Point Shirley is mostly level land.

Although the peninsular of Winthrop (early known as Rumney Marsh), was inhabited about 1624 by Samuel Maverick, the town as we know it was first settled by a William Cheesebrough—he being the first summer resident. Mr. Cheesebrough settled in the Court Park section and was a cattle guard.

Later on Mr. Edward Gibbons had a farmhouse near the great elm at Thornton Park Station. In his day the flats between Snake Island and surrounding shores were clean, sandy gravel, and at low tide an ox team or a man on foot could cross to Snake Island. Mr. Gibbons lived here during the winter of 1641 and 1642, a winter long remembered because of its bitter cold. It is said that the bay was frozen for three weeks, and horses and carts went over in many places where ships sailed. And we considered ourselves cold this winter!

Governor John Winthrop as well as his son, Deane, lived near Cottage Hill. However, Deane later (1649), purchased the farm on which he built the present Deane Winthrop House. Deane lived here for fifty years, and when he died at the age of eighty-one, was buried in Revere.

These early inhabitants had many interesting customs, most of which seem unreal and foreign to present inhabitants of Winthrop.

In the first place, their housekeeping was of the plainest. The furniture consisted of a rude berth bed, a joint stool, and a wooden trencher. They had no forks with which to eat, but pewter spoons were common.

Game, lobster and other fish were plentiful while the rest of their food consisted of wheaten bread from Boston, peas, oatmeal, and "nokoke," a nourishing Indian food composed of corn parched and beaten. They drank spring water, cider or small beer. On

special occasions brandy was drunk. The men smoked Virginia tobacco in short thick stemmed pipes.

Cattle were prominent in early Winthrop. William Cheesebrough, it is believed, had his "corral" somewhere between Court Park Section and the Town Hall, as the natural water supply for the cattle was the swamp that formerly stood near the site of Winthrop Centre Station.

The Indian was a common menace to early settlers of the town. Everybody's Cash Market in Winthrop Centre is the site of an old Indian churchyard.

Point Shirley, which played no small part in the town's history, had its name "Pullen Poynte" charged in 1753 to the one which it now bears. During the American Revolution a fort was erected at the Point to protect the entrance to the port, for battleships were wont to go through the Gut. General Howe sent many hundreds of poor people ashore at the Point to starve or freeze to death during that winter.

In Winthrop's history of the seventeenth and eighteenth centuries there is little recorded of her development as a town. However, in the nineteenth century this little town began to prove worthy of its name.

Although a school was kept in the Bill House in 1779, there was no official school house until 1805. In 1881 the site of the present Pauline street school was chosen, and in 1896 a high school building became a necessity.

Of the teachers Leonard B. Frost was perhaps the most dearly loved by his pupils. The Frost Memorial Library was later named in his honor. He established in 1849 the oldest club in Winthrop namely, the Frost Association.

Transportation began to develop in the middle of the nineteenth century when Albert Richardson started the first omnibus service running four trips a day to Scollay Square, Boston. In 1873 horse cars were run from Point Shirley to Maverick square East Boston, and in 1877 the "Narrow Gauge" steam railroad connected Orient Heights Station with Shirley Station. It was the first steam railroad in the town and was called "the Boston, Winthrop and Point Shirley railroad."

Other improvements followed the incorporation of Winthrop as a town in 1852. Not only did transportation develop, but also the town developed in beauty. In 1899 the Frost Memorial Library was built and

in 1900 the Crest avenue shoreway was completed.

Most of us know of Winthrop's history as a summer resort, with its beautiful hotels such as were the Cottage Park and Taft hotels. But few people know that while the rest of the town was a seat for the wealthy to visit in the summer, Ocean Spray served as one of Boston's most worthy charities; it was the seashore home for sick and destitute children.

Knowing all these facts of Winthrop's history, we are assured that the town will be deservedly represented in this year's tercentenary celebration.

DOROTHY M. DOWSLEY.

THE VANISHED FLEET

The Clipper ships have passed from the seas and with them has gone the golden age of the American merchant marine! All that is left of the long, swift-sailing clippers, with their rakish masts, yacht-like lines, and clouds of canvas, lies either at the bottom of the ocean, on reefs of faraway islands, on granite ledges off Cape Horn, or may be found serving their last days as coal barges or landing stages for passengers from other ships. Many were ruthlessly destroyed by the "Alabama" and other privateers during the Civil War.

Most of their masters and owners, too, have gone. The few captains who survive are either living in weather-beaten gray farm houses of their native Cape Cod towns on the saving of their strenuous sea-faring days, or earning, in towns not far away from the sea they loved so well, a meagre livelihood as port wardens or minor custom-house officers. Descendants of some of the owners are now the heads of well known New England or New York families, the foundation of whose prosperity was laid by the consummate seamanship, intrepid daring, tireless energy, shrewd Yankee bargaining, and sterling integrity of the Clipper ship captains. The Clipper era was at its height from 1848 to 1860, and this period, too, saw the most flourishing years of the American merchant marine.

The very name "clipper ship" conveys an idea of speed—the main purpose of their builders—and was derived from the name "clip". As "to clip" meant to run or fly fast, so the word "clipper" soon came to describe the fast-sailing cargo carriers with sharp concave bows and long tapering

steins. Originally built to meet the demand for fast voyages in the tea trade, the construction of these vessels received a great impetus from the discovery of gold in California, when all the supplies were shipped from the East, and the price that cargoes brought was governed by the speed with which they were delivered in San Francisco. So great grew the demand for clippers that the ship-building geniuses of Boston, New York, and Portsmouth were soon sending from their ways ship after ship, each one of which was intended to be faster than its predecessor; and it was not long before the flags of Boston, New York, and Baltimore merchants flew from the main trucks of ships that had no peers in beauty or speed, and that were the envy of merchants the world over.

Of all the ships that have ever sailed, the clipper ship was the most beautiful, the most like a great winged bird fashioned for lightning and speed, a dream, a vision rising from the waves to delight the eyes of sailors and all who loved gallant ships. For a few years the ocean became a race course, over which the great ships sailed with incredible speed; then, since it cost more to build and maintain them than the cargo justified, they vanished from the sea while men were still fascinated by them.

There was no skimping of labor and material in building clippers. Every man who worked on them took pride in doing his best. The finest oak and Southern pine were used; the ships were copper fastened and sheathed with yellow metal, and mahogany and rosewood furnished the stanchions, rails and cabins. Most clippers were painted black with a gold or crimson stripe about the hull. The masts were white with yards and bowsprits black. With her high-tiered skysails and wide-winged stuns'l the clipper was a creation of surpassing beauty, the supreme expression of the genius of the great race of Yankee ship-builders.

At first the launching of these clippers was a simple and impressive ceremony usually performed by the foreman of the ship yard; but they grew in importance, as ships increased in size and monetary value. A slight jar, a rush to the sides, the roar of a cannon, loud huzzahs from the spectators and the well regulated cry of "Thar she goes!"—all took place as the last block was

cut away and the vessel glided rapidly along the ways into the sea! Bowing obeisance to the spectators on shore she gracefully traveled about twice her length and was stopped by a properly heaved anchor or otherwise.

There were many ships but perhaps the most famous of all clipper ships was the "Flying Cloud" who won world renown because of her record breaking trip from New York to San Francisco around Cape Horn in 89 days and 21 hours!

We can imagine what a beautiful sight was presented by the "Flying Cloud" on her maiden voyage. Running under three skysails, royals, topgallant, topmast and square lower studding sails before a westerly breeze with blue water boiling white along her lee side, she swept past Sandy Hook bound for "Frisco." The breeze soon freshened to a gale and as with a bone in her teeth, she kept racing away—but the canvas stayed on her. When only three days out of New York, the "Flying Cloud" was partly dismasted by a heavy gale, but while spars were being made and refitted and the new sails bent, the ship went flying on. Soon after she crossed the Equator, where she encountered moderate winds and calms, mutiny broke out among the crew. Captain Cressy ordered several of the men in irons. Then came the heart breaking doldrums when the ship lay for days trying to fan herself across the line. Soon, however, the ship was flying northward in the Pacific like a mad thing, with solid seas, slow to part, roaring over the cat-heads while the spume soared above each lower top sail. "Drive" was the order of the day and at last on the ragged horizon, the rugged Farallones cut the sky and the "Flying Cloud", famous forever, rushed through the Golden Gate.

Through the vista of fifty years the Yankee Clipper has a glamour of singularly picturesque romance, but it is often forgotten that two hundred years of battling against desperate odds and seven generations of seafaring stock had been required to evolve her type and to breed the daring men who sailed her in the 19th century. It is to these seamen that we of today should be grateful for many of the first pages in the history of our country's progress.

MARJORIE NELSON.

LITERARY

BEGINNING THE DAY

With sincerest apologies to Lord Tennyson

Morning and still asleep—
A tinkle at my head;
There'll be no heat in my cold room
When I get out of bed.

But how I love the blankets warm!
I doze again so soon—
When that which woke me from my
dreams
Is thrown across the room.

Later, and not up yet,
And then I hear a call!
May Mother keep her patience up
Till from my bed I fall.

Although the clock is oft times slow
Today it may be fast;
I hope to catch the usual train
And not be late for class.

DOROTHY ANN STEVENS.

THE DISCOVERY OF AMERICA— 1930 VERSION

Heigh-ho, everybody, heigh-ho! I've got good news for you. This is not Rudy Vallee but it is the inimitable Graham Mackinaw himself. Since this is a great year in Massachusetts and all the folks are celebrating the Tercentenary—I mean the Tercentenary of the State of Massachusetts and not any on person's individual Tercentenary, I have been asked to tell you about a very important event, an event that made it possible for our forefathers—that word is spelled f-o-r-e and not f-o-u-r—to settle in this wonderful state of Massachusetts.

In the year of 1930 a young Italian went to Spain and managed to gain an interview with the Queen of that country and get her aid in financing an exploring trip which he intended to make. The gentleman's name was Columbus and the lady in the case was none other than Queen Isabella herself, sometimes called Issy for short. Well, Issy gave Columbus four small

barges equipped with sails and he made arrangements for the trip.

Finally all was ready for the start and bright and early one morning Columbus went to the seashore accompanied by Queen Issy. The King was still asleep so he knew nothing of this. Columbus turned to Issy and said, "Issy dear, you shall never regret what you have done for me. When I get to America I will bring back Al Capone or at least Micky Walker. By the way, have a Lucky? They're toasted, you know, and they help avoid that future shadow."

"No thanks, Chris," said Issy, "I never smoke in public. But enough of this, you had better beat it before Ferdy wakes up and raises a rumpus."

So Columbus left on his dangerous voyage. When his ships had been out of sight of land for about sixteen days the lookout on Chris's personal ship shouted, "A cyclone or a flock of birds or something else is coming up behind us."

Chris looked up and sure enough there was a large black object coming through the air toward them at a terrific rate of speed. There was a loud noise and then the object passed them and they were doing the following themselves. The men were scared stiff at this incident and were unable to eat anything for a week. This pleased Columbus greatly, for he saved a large amount of food. But things soon returned to their normal conditions and all went well once more.

Two weeks later the same lookout that I mentioned before shouted, "Ahoy! All hands on deck. There's a large cucumber floating on the sea about 40° off the port side."

Columbus ordered his gunners (both of them) to fire on the cucumber, which they did with great enthusiasm. The cucumber sank from sight but strange to say a moment later one of Chris's barges was sunk. That explains why he arrived in America with only three ships.

A few days later Columbus "in all his glory" steamed—I mean sailed—into New York harbor and as he approached the dock

he found Queen Isabella waiting for him." "Why, Issy," he exclaimed, "what are you doing here?"

"Say, listen, kid," said Issy, "I've been here about a week and I left Spain about six weeks after you did. You're too slow for me so I guess I had better send you home in chains. By the way, where is the other ship?"

Chris told the story and Issy laughed and said, "You sap, that was a submarine, or in plain English a boat that goes under water."

Thus, ladies and gentlemen, ends the sad story of Columbus. I hope you have enjoyed it and that you have learned something from it. Well, so long, everybody, and until we meet again—whoooooooo—let that keep your sails full. This is Graham Mackinaw saying, "good-bye."

HOMER HABERLAND.

ENEMY OR HUMAN?

As consciousness returned to Martin, he slowly reviewed the events of the night before. He thought of the sodden trench where he and his comrades had fought for hours hemmed in by the enemy; then followed the command at nightfall to charge the German trench only thirty yards away. The Canadian line had never wavered, though the Germans had opened a murderous fire, and in the midst of this seething, fighting mass of humanity, Martin had fallen.

Now he raised himself painfully on one elbow, and in the early morning light surveyed the scene before him. It was the typical sight after an engagement, upon which men look at first with growing horror and faintness, later with hardness and indifference. Beside him lay three motionless Germans. Martin murmured reminiscently, "Those must be the three I did for last night. Well, one of them nearly did for me—both my legs are perfectly useless. I wonder," he continued grimly, "if Madge would mind marrying a cripple." He fumbled at his pocket and drew forth the picture of a fair-haired girl with laughing eyes.

"Guess I'll just keep you out here for company, Madge," he said.

The eyes of the nearest German had opened and were fixed intently upon him. Perceiving that the man made a sudden movement, Martin reached hurriedly for his revolver.

"Why, hello, Fritz, I thought you were dead long ago."

Then he saw how seriously the man was wounded and he replaced his weapon with an ashamed look.

"Oh, I say. I didn't know."

The German continued gazing at the young man a moment, and with just the ghost of a smile on his pallid face, he said slowly in English:

"Is it that we postpone hostilities for a little while?"

"Let's; you've got an awful hole in you, and I can't stand, so we'll make the best of it till someone finds us," said Martin cheerfully. He knew that such a wound as this man had meant death. "Poor beggar," he murmured to himself.

The German spoke again in his precise English: "Was it not a picture I saw you look upon before you saw me?"

The other colored a little and pushed the picture towards his companion. "It's the girl I'm going to marry—if I get back to Canada. Her name's Madge, and she's the sweetest girl you ever saw," he added fervently.

The German studied the face thoughtfully. "Ach, she is indeed beautiful"; a tender look stole over his face. "I, too, love. I shall wed my Gretchel when I return victorious to the Fatherland. I have with me her likeness also." His clumsy fingers opened a little gold locket that hung about his neck, and revealed the miniature of a very pretty girl, who gave the impression of health and robustness. "Ach, I think of the small, pretty house we shall have on the green banks of the Rhine—and the vineyard. We shall be happy, yes."

The Canadian nodded. "She looks like a mighty fine girl—oh, I say! What's up?"

His companion's head had fallen lower and an ominous dark stream gushed from his mouth. But he was not dead, and Martin was relieved to hear the faint voice again. "It is nothing; but I am very tired."

Martin pulled himself up by his hands to a sitting position. "Look here, I think you'd be a heap more comfortable if you had your head a bit higher," and he pillowed the German's head in his arms.

"Feel better?" he asked cheerily.

"You are very kind to a prisoner," was the reply.

"Prisoner? Nonsense! We're both perfectly helpless."

"I am weary and would sleep but a little

while to dream of Gretchel," and the voice trailed off into silence.

"Do the poor chap good to get a nap," said Martin aloud. His mind was becoming clouded again; he hated the awful stillness only broken now and then by the distant rumble of artillery.

The hours wore on, and in the darkness, shadows took strange forms. He fancied that it was Madge who came to him through the mist and that he folded her in his arms. Then he seemed to sink in the shadows that enveloped them.

* * *

Hastyn, the army surgeon, was speaking to an orderly:

"And how do you suppose we found him? Unconscious, and holding in his arms as tenderly as a mother, a dead German. What? Oh, yes, he'll pull through, all right."

JOSEPH LLOYD MORO.

SENIORS

As a Sophomore Would Show Them

There are many means by which one may recognize the lowly sophs or the indifferent juniors, but the difficult task is to pick out the seniors. The easiest way to do this is to look at all the faces and choose the most intelligent looking ones. These aren't the seniors, they must be the sophs. Then pick out the best dressed ones and naturally you have—the juniors. That leaves the dumb, collegiate looking type of animal commonly known as seniors. A more definite way is to select those individuals who have flat feet, because the seniors have flat feet from standing in the lunch-room.

These uncultured, immature persons are usually considered the main supports of this very noble institution known as a high school, chiefly because they look and act just as any ordinary post might look and act. Nevertheless, in spite of their handicaps the seniors are capable of two very important, laborious tasks: one teasing the innocent, unsuspecting sophomores and the other singing the beloved old song entitled "Alma Mater" in a way which would shock some of our stolid old ancestors.

Some credit is due the unintelligent seniors for their undaunted bravery with which they met the foe or what are usually spoken of as exams, and very courageously flunked them. The winning ways, by which they gained credits for entrance to college by using their very powerful persuasive powers

for the purpose of blinding the teachers into thinking that their humbler pupils are worthy of passing marks, are proverbial.

It is the seniors' belief that they have set a very high example for the coming generation, but of course they are very sadly mistaken because the only example they set is the very useless one of being the best class that has ever graduated from this ungrateful stone prison, Winthrop High School. The poor demented seniors believe that they have honored the very intelligent sophomores when really a sophomore doesn't feel at all honored when a poor disillusioned senior tries to force himself on these lower persons. If a lower classman is asked to attend a dance, he considers himself disgraced unless he received invitations from one of his own classmates.

The supporters of this place deserve unworthy praise for graduating from or rather being pushed out of that establishment which has recently been referred to as "Alma Mammy" even if they did not have a successful year. So give three silent cheers for the seniors.

SEA, SAND AND SKY

Nature is generous to man. From her gifts much of our noblest art has spring. Without her gifts much of our material prosperity would be lost. Yet, how many of us ever take time, in the busy rush of our every day lives, to think about these things?

Have you ever stood on the seashore and listened to the monotonous rumble of the waves? Here is an orchestra never changing its melody, yet ever holding the interest of its audience with its one mysterious tune. If one is seeking restful nerves and complete peace of mind here is a remedy that excels even medical advice. To try to enumerate here the many uses of the sea with its various products would be useless.

However, of these products, one seldom thought of might be given its due praise. Anywhere that one finds sea, there will be fine sand. The importance of this has only lately been realized. What was once considered only a means of childish amusement is now an important factor in the great constructions in the world. Even desert wastes are now being utilized for commercial purposes. Thousands of uses have been devised for the long stretches of sand which

seem finally to reach the sky in the distance.

There is another of nature's gifts which has only lately been opened to man's use—the sky. Few have failed to realize the beauty and majesty of the sky either during the day or at night. This beauty, you say, is its one and only use. How ridiculous it sounds to say that the sky is being used for something! But, when we realize that the sky is nothing but the atmosphere, we find this easier to understand. The latest discovery, with its whole success depending upon the atmosphere, is the radio. Even greater uses are now being perfected. What would have seemed a most ridiculous statement once has now become a reality:

"The sky is being used for something!"

So we see that if one will but take the time to think about nature's gifts, he will find few which are not being used for some important practical purposes besides being the inspirations for great works of art.

BERNICE BURNS, 1930.

BOOKS AS MAGIC CARPETS

We always like to talk to a fellow who knows the people, customs, and characteristics of the interesting countries of the world. He may follow the sea, he may be a millionaire tourist, or he may be a tramp, but we listen with delight to his tales of many lands; we envy his great knowledge, his acquaintance with men and countries, and the pleasure he derives from both.

But how did he acquire this vast information? Surely he could not have picked up all of it from tales told to him by other travelers! Therefore he must have either visited the countries himself or read about them. We will probably agree that if he has actually been in these wonderful places he knows more about them, but he is still interesting if he has visited these countries—through books.

If this person whom we so enjoy listening to does gain at least part of his information by means of books, he uses these books as magic carpets to carry him to these lands of romance and adventure.

By picking up a book, he instantly moves to that part of the world in which the setting is laid. He lives in the same conditions as the characters; he sees the same sights and breathes the same atmosphere. He may tour the whole of the United States in one evening. From there he may in turn visit London in a fog, the Highlands

of Scotland, the sunny vineyards of France and Italy, the hills of Greece. He may be snowbound in Alaska, or enjoying himself in Havana or South America. He may freeze to death with the peasants of Siberia or he may roast and sweat with negroes lugging ivory through the African jungles. He may enjoy interesting, fascinating, mysterious China and India and he may trek through Egypt.

The pleasures of a man's life are increased twenty-fold by touring the world through books. ALWYN GRAY, 1930.

NOISES OF THE NIGHT

At evening, after a hard day's work is done
And the sky is aglow with the last rays of
the setting sun.

And I stretch out by my camp-fire bright,
'Tis then that I hear and feel the noises of
the night.

The subdued and softened chirp of the
cricket

Sounding from a near-by thicket,
The rustling, swaying, singing pines
As they are softly caressed by the night
winds.

The staccato beats of the coyote's song
Which ever nearer draws, and before long
Two glistening, shining coals of fire will
Gleam at me—outrivalling the glowing em-
bers of my fire.

The lonely sepulchral hoot of the owl
Inquiring of those who at night do prow!l
Who are you, little one? Have a care
Or the wolf may seize and drag you off to
his lair.

And carrying these sounds ever to my ears
Is the night wind, crying as if it fears
That harm may befall these little ones
That they will forever be blind to the rising
sun.

And so all through the night
The owl's cold hoot, and the coyote's wild
song
Help me my vigil to keep; and at the first
light
Of breaking day, all are gone.

But I do not fear for long
For with the failing of the light
Will come the owl's and the coyote's song
Bringing again the noises of the night.

M. N. '30.

"TO-MORROW TO FRESH WOODS AND PASTURES NEW"

When I look back over my life, I think of the number of pastures in which I have already grazed. The first pasture and wood which afforded shelter is not very well remembered because that was used before I entered school. That was home and care-free childhood. That pasture was very smooth and level.

The next pasture was school. This was not so smooth but was on a slight upward slope. A few stones were strewn over the fields. Then came high school. This pasture was a little steeper and had a few more stones, but it has not, as yet, been dangerous.

Tomorrow new pastures must be found. Many are beginning to look toward those pastures now, especially as graduation approaches. Who knows what those pastures will be like? Surely the grade will be steeper, while the rocks will be larger and more numerous. Wolves are probably waiting behind the trees. Many paths entangle and lead the sheep astray. Still it is necessary to have new feeding grounds.

While I stand in this twilight just barely being able to see tomorrow's fields, I wonder which one to choose. There are many but two great ones particularly stand out. One is work; the other is college. Both are equally hazardous. Still other fields are known of beyond these, but those will be left for their own day. This evening I must decide where morning will find me. This evening I must answer that question, "What shall I do next? Go to college or to work?"

I do not stand here on the edge of this pasture alone, wondering what tomorrow's pasture will be like. Many others are with me. I find that today's flock is dividing. Some are going into the business land; others are following the path that leads toward college. Which group shall I join?

Whichever flock I become a member of, I have made up my mind to watch out for the dangers which lurk in the woods and behind the rocks. I will try to keep up with the rest of the flock and not fall by the wayside. I will fight through to the next day and the next pasture, no matter how dangerous they seem.

ESTHER THOMAS, 1930.

THE CHINA CAT

"Vanity," the China cat, sat very straight upon his shelf and gazed happily at the world through two very round blue eyes. When I say "he gazed at the world" dear readers, I mean **his world**. Vanity's world consisted of one large pleasant room, better known as the children's den.

But to return to the cat himself. I was saying he looked happy. Yes, Vanity certainly looked happy. Why? Well, today was his birthday and he was thinking about the party the canary was giving for him. But suddenly this vain creature twitched his long whiskers in vexation. Where was Nora, the parlor maid? She always polished his fur,—china fur, mind you,—and put a bright new ribbon around his neck on this important day.

Even as he fretted Nora entered the room, and after taking him down from the shelf she polished his coat until it shone like crystal. Then she put a ribbon around his neck and tied it in a delightful large bow. With a parting pat she placed him again on the shelf and left the room.

Immediately Vanity's mind began to play tricks upon him. How did he look? Did the blue in the ribbon match his eyes? Anxiously the china cat searched the room for a mirror. At last his handsome eyes spied one hanging on the opposite wall. If he leaned forward just a little he could see himself and find out how he looked, for he must appear his very best at the party. But alas—poor Vanity—he leaned **too far**—and crash!!!—he fell to the floor where he lay in a thousand pieces.

Moral: "Vanity goeth before a fall."

FAITH GARDNER, 1930.

TO BE OR NOT TO BE

To Anne Browning, Anne was a genius. Oh, yes. To quote Anne, she was a "genius at writing poetry." Not so with her family however, especially big brother Tom who teased Anne unmercifully. However, Ann would always reply, her confidence in herself unshaken, "Some day I'll be famous, and then you wouldn't dare to tease me."

As Anne was well along in her Sophomore year, mother thought it was time for her to decide just what she would like to do when she had finished school. Mother thought that as Anne was fond of children, it might be a good plan to study to be a

teacher. To this Anne replied airily, "Oh, no, mother, I'll be a poetess by that time, you see. I'll be famous then and I won't have to go to college."

"But," mother replied, "college is just the place to develop poets."

But Anne remained stubborn.

Somewhere she had read that it was best for budding poets and authors to carry about with them a small notebook. In this they could jot down the ideas which came to them, then they could refer to this notebook for their material. Anne had just such a one of these notebooks which was always with her even under her pillow at night—which, of course, came in for more teasing on Tom's part.

One evening, she had just finished "Mrs. Wiggs of the Cabbage Patch." Brother Tom had given it to Anne saying laughingly, "Perhaps you might find inspiration in 'The Cabbage Patch.'"

That night Anne awoke with a start. Sleepily she pulled the notebook out from under the pillow and began to write.

"There," she thought drowsily, "I guess they won't laugh at that poem. It's just wonderful. All about the moon sailing in the azure sky."

The next morning Anne slept overtime and had to hurry to school. She had left her precious notebook under the pillow where mother found it when she was making the bed.

After school Anne hurried home, eager to see what she had written. Strange to say she had forgotten every word! She found the notebook on the dressing-table. She didn't mind mother's looking at it but she did hope Tom hadn't read it.

Anne sat down on the bed and began to read "the masterpiece". "Cabbages, cabbages down in the cabbage patch."

Good! . . . Why! this couldn't be what she had written last night. But it was! that wonderful poem!

Why, she couldn't write poetry, and being a very human little girl, Anne started to cry. Soon her sense of humor came to the rescue and she began to see how ludicrous it all was.

Anne had a good laugh over the "poem" but she would not be teased about it. She dried her eyes and went down to supper.

Tom did not say a word and she knew mother must have spoken to him about the matter.

"To be or not to be," said Anne, "only

it isn't a question any longer. It's college and teaching."

MARJORIE NELSON, 1930.

THE SUPERIORITY OF WOMAN

(As delivered in the intermission of the Girls' and Boys' Debate.)

Mr. Clarke, Friends:—

Since the subject for debate this evening is so largely concerned with feminism and the so-called weaker sex, I thought it most appropriate to speak for a few moments on why I think woman, far from being weaker and inferior, is decidedly superior to every other species,—particularly man—mentally and otherwise.

Woman has often been taunted with lack of creative and reasoning faculties, and from actual, though somewhat bitter experience, I have heard people remark how impossible and futile it is to argue with a woman. To that sadly misinformed deduction I have but one solution, and that is: They have never tried arguing with a man. Indeed if they haven't they have a rare treat in store for them. Perhaps the most imbecilic, bigoted, and stubborn of my acquaintances are of the opposite sex. Either they *can't* or else they *won't* see a point. However that is, I concede it to them. Nevertheless, almost invariably they assume a most provoking, exasperating and antipathetic attitude and attempt to dodge the issue every time. Revolting as it is to the fastidious tastes of woman to partake of humble pie, it is a thousand fold so for man to admit he is wrong. At least a woman will make concessions, but a man's inordinate conceit and vanity is so strong, that he harbors and entertains some ridiculous delusion that it is unworthy of his masculine dignity and inheritance as a man to retract any of his sentiments. But bear in mind, my friends, that a man's dignity, inheritance, or what have you, pales before a woman's privilege.

Woman possesses that indefinable inexplicable something that places her on a pedestal, a regal, alluring and majestic superior. Undeniably, every well educated man, or even not so well educated, at some period of his life, regards a young woman of his own station as infinitely better and purer than himself. Not merely in school-boy days, when the fair young damsels of Winthrop High School play so vital and in-

spiring a part in his aspirations, but also in the commencement of manhood, there is that delicious tinge of sentiment produced by the study of the classics; there is that association of the highest ideal intellect with all the perfections of female beauty illustrated by the sculptors of ancient Greece; then there are all the sublime traits of woman's heroism, devotion, courage with which the pages of history are so thickly studded; lastly and crowning the whole, there are the examples of female worth and purity placed before his eyes in his mother and sisters. So you can see, there are innumerable things which conspire to make woman's realm one of devotion—yes—idolatry. Even the hen-pecked husband will avow to that.

In reality the Renaissance was the first age of superiority in woman. Educated, powerful, fearless, the great ladies of Western Europe give us irrefutable instances of superior mental and physical strength. Statesmen and diplomatists, great saints and lovers, queens, scholars, teachers, they pass across the multi-colored canvass of that brilliant period, vital, colorful and untiring. And so woman has continued to rule the spheres of intellectual knowledge until today, if you will but examine our honor roll, you will find a majority of young ladies' names gracing its pages.

Even with the scathing hypothesis that male energy is dynamic and female static, and with the disgraceful and wholly undeserved accusation that woman is an intriguing coquette, and whenever there is trouble "*Cherchez la femme*," woman's su-

priority must be admitted. For after all, what are men, but grown up little boys who want to be and need to be mothered? What are men, but bungling children who always do the wrong thing at the right time, and since nobody else will, laugh at their own jokes? Have you ever known a man to do the expected? Never, and furthermore, why is it that a woman is marriageable at eighteen and a man at twenty-one? Assuredly, because it is three years later than a woman that a man receives full possession of his faculties—if he ever does!

And in conclusion, ladies and gentlemen, I would have you remember that though woman was patterned from the bone of man, I am sure she would not have so willed it, and that the hand that rocks the cradle is the hand that rules the world!

A. D. '31.

WINTHROP HIGH

Comrades, we must leave you here,
For you know the time is nigh
When we Seniors must be going
From the halls of Winthrop High.

In this place and all around it
As of old, we worked and played;
Soon we leave it all behind us—
Let's not forget the friends we made.

Let come what may in years ahead
Good luck, bad luck—each its share;
We'll never forget dear Winthrop High
And the days that we spent there.

F. S. '30.



S P O R T S

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JOSEPH MORO

Vice-President

WALTER FOLEY

Secretary

FRANCES SHEPHERD

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Homer Haberland, *Manager*

HOCKEY

Frances Shepherd, *Captain*

Ann Gluckler, *Manager*

BASKETBALL

William Wood, *Captain*

Matthew Murtha, *Manager*

BASEBALL

Francis Andosca, *Captain*

Abner Byer, *Manager*

TRACK

John Egan, *Captain*

Richard Berger, *Manager*

BOYS' TENNIS

Willard Ingalls, *Captain*

John Sears, *Manager*

GIRLS' TENNIS

Dorothy Turner, *Captain*

Helen Fitzgerald, *Manager*



HOCKEY

Front Row: H. Fitzgerald, A. Gluckler, F. Shepherd (Capt.), M. Haugh, D. Giarla. Second Row: D. Turner, E. Thomas, G. Connors, G. Kammler. Third Row: D. Egan, Miss Key, Coach, R. Hutchinson, H. Crutchfield.

HOCKEY

The hockey season started in earnest the first week of October. Much enthusiasm was shown by the large number of girls who reported, including the letter girls of last year, "Fran" Shepherd, Anne Gluckler, Helen Fitzgerald and "Dot" Turner. As was predicted, the season was a very successful one under the able supervision of Coach Louise Murphy and Capt. "Fran" Shepherd.

Arlington 4, Winthrop 0

The first game of the season, played on October 4, resulted in a defeat for Winthrop but it was not altogether a failure as both the team and the coach found out the weak and strong points of the team.

Alumne 1, High School 4

This game showed a marked improvement in the whole team. "Dot" Turner and

Ruth Hutchinson each made one goal while the fast little left inner, Helen Fitzgerald, made two.

Frances MacCann shot the goal for the Alumnae; while Cally Magee played a very good game. During most of the game our former coach, Mary Lochhead, refereed.

Melrose Ties Winthrop 1-1

Winthrop played a stiff game of Hockey with Melrose on October 7. Hannah Crutchfield shot Winthrop's goal in the first few minutes of the game. In the latter part of the first half, Melrose tied the score.

"Fran" Shepherd, Dot Turner and Mary Haugh were taken out of the game because of injuries. Due to the new ruling Fran and Mary were able to be replaced. Formerly a person could not play again after being taken off the field.

Winchester 0, Winthrop 0

On October 25, the hockey team met Win-

chester and held them to a tie. The team played very well even though lacking a captain. Dot Giarla, our goalie, was responsible for Winchester's making no score.

Winchester was undefeated, having won all of its games. Our girls were the first to succeed in holding the team to a tie.

Concord 3, Winthrop 1

The hockey team fought a 3-1 practise game in favor of Concord on October 30. Winthrop's old stand-by, Helen Fitzgerald, shot our goal. Mary Haugh, who was playing in Capt. "Fran's" place, played excellently.

Swampscott 1, Winthrop 2

On Nov. 7, the hockey team was victorious over Swampscott. Helen Fitzgerald made her usual goal but she had a rival in Hannah Crutchfield who also helped Winthrop's score. The whole team rejoiced to have their captain Fran and Dot Turner back again.

Stoneham 0, Winthrop 0

On November 14, Winthrop succeeded in holding Stoneham to a scoreless tie. Helen

Fitzgerald was knocked down and almost out, just when a goal seemed certain. As a result of this, Winthrop had to play Winchester for the championship of the Northern League.

Winchester 3, Winthrop 0

The deciding game of the season was played at Wellesley field. The team did their best but were unable to break through the strong Winchester defense. This made Winthrop lose the championship but retain second place in the North Shore League.

At a meeting of the Athletic Council the following girls were awarded the "W": Captain Frances Shepherd, Manager Ann Gluckler, Helen Fitzgerald, Dorothy Turner, Grace Connors, Doris Egan, Hannah Crutchfield, Dorothy Giarla, Geraldine Kammler, Esther Thomas, Ruth Hutchinson and Mary Haugh.

Mary Haugh and Dorothy Giarla have been elected captain and manager respectively for the following year. The team of this year wishes the team of 1931 the best of luck.





FOOTBALL

Front Row: J. Lill, A. Vitale, F. Suzman, J. Boyle (Capt.), A. Jorgensen, J. Moro, R. Giarla. Second Row: Mr. Loomis, L. Sheinsohn, G. Parsons, B. Farrell, W. Wood, A. Waldo, Mr. Dunham, W. Walter. Third Row: H. Haberland, Manager, A. Liberman, G. Farrell, J. Egan, Mr. Perry.

Marblehead

Sept. 28—Winthrop was held to a scoreless tie by Marblehead when it opened its season at Ingleside Park. Later in the season however Marblehead forfeited the first game to our team because one of the players on the Marblehead team was found to be ineligible under the three months' residence rule. Winthrop appreciates the fine display of sportsmanship by the Marblehead authorities in ceding the game to us.

Lynn English

Oct. 5—Winthrop was swamped in the second game of the season by a remarkably strong Lynn English team. Our boys could not score at all and Lynn took all the honors by leaving the field with a 32-0 score in their possession.

Weymouth

Oct. 12—A hard fought game at Clapp

Memorial Field, East Weymouth, between the Winthrop and the Weymouth grid warriors resulted in a scoreless tie. Many penalties called on the Winthrop team proved disastrous and spoiled the team's chances of scoring.

Maynard

Oct. 19—Winthrop visited Maynard and came home with a 13-0 win to its credit. Winthrop scored both touchdowns as a result of line plunging on marches down the field.

Walpole

Oct. 26—Winthrop was defeated in a very close game by Walpole High, at Walpole. The game, which was played in chilly weather with a strong wind blowing down the field, featured the ball carrying of Brady and Lans for Walpole and the sensational kicking of Parsons.

Swampscott

Nov. 2—Winthrop outplayed Swampscott High and added an 18-0 victory to their slate. The game, which was played at Jackson Park, Swampscott, was made interesting by the runs of 35 and 40 yds. presented for the approval of all present by Bob Giarla.

Concord

Nov. 9—In a hard fought game Winthrop defeated Concord at Ingleside Park, by a score of 6-0. A poor pass by the Concord center cost his team the loss of the ball which was recovered by Sheinsohn on the three yard line. Giarla made the only score on the next play.

Chelsea

Nov. 23—Winthrop was defeated by Chelsea High at Ingleside Park. The game was scoreless until the fourth period when Chelsea scored two touchdowns as a result of fumbles. Both fumbles were recovered by Chelsea within Winthrop's 20 yd. line and the Chelsea boys had no difficulty in scoring.

Taunton

Nov. 28—In spite of the ups and downs she had had during the season Winthrop finished with a victory in her annual Thanksgiving Day game. Taunton was the victim and the boys were sent home from Fort Banks to partake of turkey dinner

with a 13-6 defeat overshadowing them. Parsons scored both touchdowns for Winthrop, aided by Bob Giarla's several effective runs.

Letters were awarded to the following at the close of the season: Joseph Boyle, captain; Hermon Edovitz, John Egan, Bernard Farrell, George Farrell, Walter Foley, Robert Giarla, Arthur Jorgenson, Nathan Liberman, John Lill, Thomas Moore, George Parsons, Joseph Moro, Lawrence Sheinsohn, Frederick Suzman, Anthony Vitale, Arthur Waldo, William Wood, and Homer Haberland (Manager).

The summary:

Sept. 28—Marblehead at Winthrop
Winthrop 0, Marblehead 0.
Oct. 5—Lynn English at Lynn
Winthrop 0, Lynn English 32.
Oct. 12—Weymouth at Weymouth.
Winthrop 0, Weymouth 0.
Oct. 19—Maynard at Maynard
Winthrop 13, Maynard 0.
Oct. 26—Walpole at Walpole.
Winthrop 7, Walpole 13.
Nov. 2—Swampscott at Swampscott
Winthrop 18, Swampscott 0.
Nov. 9—Concord at Winthrop
Winthrop 6, Concord 0
Nov. 23—Chelsea at Winthrop
Winthrop 13, Chelsea 0.
Nov. 28—Taunton at Winthrop
Winthrop 13, Taunton 6.





BASKETBALL

Front Row: G. Parsons, A. Jorgensen, W. Wood (Capt.), A. Vitale, F. Andosca.
Second Row: A. Fisher, R. Haley, R. O'Connell, F. Suzman. **Third Row:** M. Murtha, Manager, Mr. Dunham, Mr. Loomis, Mr. Perry.

Salem Trade at Winthrop, Jan. 3, 1930

The representatives of the spooky city were certainly taken into camp by our boys when they were given a severe trouncing. W. H. S. 43, S. T., 7.

Nautical School at Winthrop, Jan. 10, 1930

After the local quintet had run up a lead of 14 to 3 at the half, the future Merchant Marine men decided to do something. They did, but to no avail. Our boys beat them 25 to 22.

Winthrop at Watertown, Jan. 14, 1930

The Winthrop boys lost a hard fought game to Watertown. The Winthrop quintet presented a tight defense but Watertown sank several spectacular long shots. Final score was 27 to 24 in favor of Watertown.

Salem Normal at Winthrop, Jan. 21, 1930

Winthrop added another name to the list

of the defeated when they easily put away the fast Salem Normal quintet 27 to 14.

Wood and Connors played exceptionally fine basketball for Winthrop.

Lowell at Winthrop, Jan. 24, 1930

Lowell High invaded the Winthrop High gym and after a most exciting game managed to squeeze through with a 24 to 18 victory.

Athonis of Lowell sank several long shots (most of them seemed to be by luck, which were too much for Winthrop to overcome.

Wood and Connors did well for Winthrop.

Winthrop at Chelsea, Jan. 28, 1930

Winthrop lost a hard fought game to Chelsea after having acquired a lead of 13 to 6 at the half.

From the beginning to the end of the second half Chelsea played the brand of bas-

ketball that later won for them a championship. Game ended with the score 20 to 15 against Winthrop.

Connors played well for Winthrop.

Watertown at Winthrop, Jan. 31, 1930

The Winthrop boys suffered a humiliating defeat in the local gym. Our boys found McDermott's territory hard to cover. Final score was Watertown 31, Winthrop 17.

Winthrop at Lynn Classical, Feb. 4, 1930

Our boys visited the shoe city and came home with a hard fought victory.

Connors starred for Winthrop with 8 points while Woodworth of Lynn played his usual fine basketball. W. H. S. 25, L. C. H. 22.

Winthrop at Rindge Tech, Feb. 7, 1930

Rindge Tech defeated Winthrop at Cambridge in a fast and exciting game. Parker of Rindge shot the winning basket in the last minute of play just after the Winthrop boys had made it 21 all. R. T. H. 23, W. H. S., 21.

Chelsea at Winthrop, Feb. 22, 1930

"Jerry" McVey of Chelsea was invincible in the first half and as a result the Winthrop boys were trailing at the half time mark 19-5.

Winthrop came to life in the second half and outplayed Chelsea but the lead was too much to overcome. C. H. S. 24, W. H. S. 13.

Rindge Tech at Winthrop, Feb. 28, 1930

Both teams played defensive basketball throughout the first half and the teams were knotted 7 all at the half.

In the second half the Winthrop boys made up for a defeat that they received earlier in the season. Final score was W. H. S. 19, R. T. H. 13.

Lynn Classical at Winthrop, March 4, 1930

Winthrop ended their season when they handed the Lynn boys a 24 to 19 defeat.

The local quintet found Lynn quite easy although Lynn threatened in the second half.





BASEBALL

Front Row: W. Wood, R. Giarla, A. Fisher, F. Andosca (Capt.), F. Suzman, A. Vitale, E. Parsons. Second Row: W. Cronin, J. Firristall, R. Haley, C. Connors, R. O'Connell, L. Martel, A. Guidi. Third Row: A. Byer, Manager, Mr. Perry, Coach, Mr. Loomis, C. Bowen, Assistant Manager, Mr. Dunham.

Winthrop's baseball team continued where it left off last year by defeating Marblehead 11-4 on Ingleside park. Suzman pitched well while Woods starred at bat, getting 3 out of 5.

Winthrop defeated the much talked of Suburban league toppers, Rindge Tech, 17-9 on Ingleside park. Parsons pitched a fine game of ball while Capt. Andosca got a home run in the 6th to bring in 3 runs.

Winthrop took its third straight game of the season by defeating Swampscott at Swampscott 18-10. The game was a slug-ging match for both teams, Winthrop getting 18 hits while Swampscott garnered 13. Fisher, Parsons, and Connors made three hits apiece.

Swampscott again lost to Winthrop 15-4. Tony Vitale pitched well and with good support. Swampscott received only 5 hits while Winthrop amassed 14. Parsons made three out of three.

The Chelsea game was called off at the end of the fourth inning due to rain. Winthrop was leading 2-0.

Winthrop again defeated Marblehead, this time shutting them out 8-0. Capt. Andosca saved the day for Winthrop with some spectacular fielding.

Beverly defeated Winthrop 11-10 in the tenth. Each team made 10 hits, but the breaks were against Winthrop and with 6 errors on Winthrop's part Beverly managed to win the game.

Winthrop lost its second game of the season to Beverly 4-3. Parsons pitched well, but with poor support and insufficient hitting by the Winthrop team, Beverly managed to secure four runs and win the game.

Malden defeated Winthrop in one of the hardest fought games of the year 4-3 at Malden. Malden has one of the very best

teams in the state but found it a hard job to defeat Winthrop, and only defeated them when Winthrop had made three errors in one inning, allowing three runs to come in. Suzman pitched well and deserves credit, for with sufficient support he would have won the game. Woods played a fine game of ball getting a single, double, and triple out of four times at bat.





TRACK

Front Row: J. Boyle, A. Jorgensen, J. Greenberg, J. Egan (Capt.), B. Loane, G. Connors, A. Amerino. Second Row: S. Deitelsweig, J. Cuminale, J. Paul, H. Wood, W. Malone, H. Slocumb. Third Row: Mr. Coulman, Coach, R. Berger, Manager, Mr. Loomis, F. Gardner, Assistant Manager, F. Kelly, E. Parsons.

INDOOR TRACK

The indoor track season started with Lynn English at Lynn. The meet was an easy victory for the strong English team but it showed some promising material for Winthrop. Connors took the only first place with a jump of 5 ft. 7 in. Bill Malone placed 3rd in the 600 yd. run, and Joe Greenberg took a fourth in the 1000 yard run.

State Meet East Armory

Connors tied for second place in the running high jump while the relay team placed 6th. Egan and Amerino qualified for the semi-finals of the hundred.

Northeastern Meet

Winthrop defeated its old rival Revere in the relay race and Egan again reached the semi-finals in the 100.

OUTDOOR TRACK

When the call for more track men was issued the squad got much stronger. The team turned out to be well balanced because there was a strong runner in each event. They startled off with a bang and defeated Lexington and Beverly.

Winthrop 41, Beverly 36

The boys came through in the last event to win a close contested meet from the Beverly high tracksters. Loane and Egan gathered a total of $9\frac{1}{4}$ points each, while Connors tied in the high jump.

The summary:

100-yd. dash—Won by Loane, (W.); second, Egan, (W.); third, Robbins, (B.). Time 10 2-5 seconds.

220-yd. dash—Won by Egan, (W.); second, Robbins, (B.); third, Amerino, (W.) Time 25 sec.

440-yd. dash—Won by Malone, (W.), second, Mahan, (B.); third, Wood (W.) Time 55 3-5 sec.

880-yd. dash—Won by Ryley, (B.); second, Bartlett, (B.), third; Pigeon, (W.) Time 2m. 14s.

1 mile run—Won by Tindley, (B.); second, Pigeon, (W.); third, Palonzi, (B.) Time 5 min.

R. B. J.—Won by Deitel (W.); second, Walker, (B.); third, Palmer, (B.) Dist. 19ft. 1in.

R. H. J.—Tie for first, Connors (W) and Morse (B.); third Smith (B.). Height, 5ft. 6in.

Shot Put—Won by Couhig (B.); second, Loane (W.); third, Cressey, (B.) Distance, 43 ft. 10 in.

Relay—Won by Winthrop (Amerino, Egan, Loane, Malone). Time 1 min. 39 sec.

Final score—Winthrop 41, Beverly 36.

Winthrop 66, Lexington 6

The boys won another victory by defeating Lexington to the tune of 66 to 6. Connors and Pigeon shared the first place honors with 10 points each.

The summary:—

100-yd. dash—Tie for first by Egan and

Loane (W.) Tie for second by Amerino and Parsons (W.) Time, 10 3-5 sec.

220-yd. dash—Tie for first by Egan and Amerino (W.); 3rd, Kimball (Lex.) Time 27 4-5 sec.

440-yd. dash—Won by Wood (W.); second, Cuminale (W.); third, Malone (W.) Time, 1 min. 2 secs.

880-yd. run—Won by Pigeon (W.); second, Greenberg (W.); ;third, Wood (W.) Time, 2 min. 42 sec.

1 mile run—Won by Pigeon (W.); second, Greenberg (W.); third, Blume (Lex.) Time, 5 minutes.

R. B. J.—Won by Connors (W.); second, Deitel (W.); third, Parsons (W.) Distance 19ft. 3in.

R. H. J.—Won by Connors (W.); second, Jorgenson (W.); third, Sherburne (Lex.) Height, 5 ft. 7in.

Shot Put—Won by Loane (W.); second, Kimball (Lex.); third, Parsons (W.) Distance, 36 ft. 2½ in.

Harvard Meet

Winthrop scored 3¼ points against keen competition. Connors as usual placed in the high jump, while Pigeon placed 4th in the half mile run. Connors tied for second in the jump.





GIRLS' TENNIS

Front Row: H. Sinatra, M. Carley, H. Fitzgerald, D. Turner (Capt.), F. Mover, F. Crowley, M. Nalson. Second Row: A. Taylor, M. McDonald, E. Canner, V. Smith, R. Hutchinson, R. Sinatra.

BOYS' TENNIS

The Boys' Tennis has had a very successful season, having won six of seven matches played. The only team to defeat the boys was Watertown in the first match of the season. The boys have done very well in all the rest of their matches and they are now headed for a championship. Willard Ingalls is easily the best player and star of the aggregation while Harold Roitman is the only undefeated man on the team. The matches played are as follows:

	Win- throp	Oppo- nents
Winthrop at Watertown	2	3
Belmont at Winthrop	4	1

Winthrop at Winchester	3	2
Wakefield at Winthrop	3	2
Lexington at Winthrop	5	0
Winthrop at Belmont	3	2
Watertown at Winthrop	3	2
Totals	23	12

There are two more matches to be played: Lexington at Lexington and Winchester at Winthrop. If Winthrop wins both matches and the boys feel that they will, the school will have its first tennis championship. The players are W. Ingalls, H. Roitman, A. Jorgenson, A. Abramson; J. Sinatra and E. De-Mille are the two substitutes.

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ECHO BOARD

Front Row: D. Turner, A. Glueker, F. Shepherd, D. Stevens, E. Thomas, M. Nalson, G. Wingren. Second Row: J. Moro, S. Cohen, H. Haberland, J. Sears, H. Fleisher, A. McGaw. Third Row: Miss Wilder, Faculty Adviser, A. Gray, W. Hanna, R. Berger, Mr. Loomis.

The Echo Board has completed a very successful year in spite of the handicaps which it was forced to overcome. The members have done some excellent and faithful work.

On Thanksgiving Day a special edition was published for the game with Taunton. With the aid of the "Tauntonian" staff this paper was made one of the most interesting that was published during the year. Al-

though the issue was not a complete success because of the rain, it will probably become a regular feature on the years which the Thanksgiving day game is played in Winthrop.

In spite of all the difficulties which have been encountered the Echo Board completes its word when this book is finished.

If the Echo must be condemned, let the one who can publish a better paper or book be the first to condemn it.



DEBATING SOCIETY

Front Row: E. Hartt, P. Ehrlich, A. Disler, M. Lundy, S. Dietelsweig. Second Row: L. Collier, S. Cohen, H. Fleisher, W. Harris, D. Sears. Third Row: S. Bloomfield, M. Goldstein, M. Saunders, G. Johannesen, H. Deitelsweig. Fourth Row: Mr. Loomis, J. Moro, Mr. Davis.

The Debating Society conducted two debates in the past year, the dual debate with Revere High School and the annual Boys' and Girls' debate.

The Winthrop and Revere teams debated the question: "Resolved that the trend from local to Federal control, which has characterized our Government during recent years, is detrimental." The home team made up of Joseph Moro, captain; Adelyn Disler, Henry Fleisher, and Dorothy Stevens, Alternate, defeated Revere two to one. Mr. Schwartz of Revere was chosen best speaker of this debate. At Revere, the Revere team defeated the Winthrop team, composed of Sidney Cohen, captain; Minnie Lundy, William Harris, and Percy Ehrlich, Alternate, two to one. Miss Lundy of Winthrop was chosen best speaker of this de-

bate. Winthrop displayed a versatility that showed debating is growing stronger in the high school.

At the annual Girls' and Boys' debate, the Girls again defeated the Boys. Leslie Collier was chosen best speaker of this debate. The Boys' team was made up of: Leslie Collier, captain; Saul Deitel, Percy Ehrlich and Matthew Goldstein, Alternate. The following made up the Girls' team: Ethel Hart, Helen Deitel, Dorothy Sears, Captain; and Marion Saunders, Alternate. All of these debaters, except L. Collier and M. Saunders will be available for debating next year. During the intermission, Adelyn Disler gave a very clever little speech on her opinion of the masculine sex. At the conclusion of the debate the Boys' and Girls' teams presented Mrs. Davis and Miss Porter with gifts. The Debating Society also presented

a gift to Joseph Moro for the excellent work he has done for the Society in the last three years.

The officers of the Debating Society this past year were: Joseph Moro, president; Freda Miller, vice president; Frances McCarthy, secretary; Marion Saunders, treasurer; and Sidney Cohen, press correspondent. The officers for next year are: Adelyn Disler, president; Percy Ehrlich, vice-president; Minnie Landy, secretary; and Ethel Hart, treasurer.

At the last meeting of the Debating Society, debating charms were awarded to the members who had taken part in either the Revere debate, or the Boys' and Girls' debate. Although Morris Kramer did not receive a charm, the Debating Society deeply appreciates the unselfish work he has done for the debating teams.

The society wishes to thank Mr. Davis for his untiring work, and feels sure that next year will be a very successful one for debating in Winthrop High School.



REVIEW OF FRENCH CLUB MEETINGS

Le Cercle Français has come to the end of another successful year. In October the Club held its first meeting at which the officers were elected as follows:

President	Dorothy Stevens
Vice-President	Esther Thomas
Treasurer	Bernice Burns
Secretary	Marjorie Nelson

The November meeting was a very large and entertaining one. A large number of new members were welcomed to the club. The entertainment consisted of the initiation of the new members, a violin duet, a short one act play, a number of short poems recited by new members, and group singing.

On December 12, a Christmas program was put on after a short business meeting. A chorus sang a number of French Christmas Carols. A short play, "Par Telephone," was given by a group of Juniors. Later the poem "Noel" was recited both in French and English.

In January a rather patriotic entertainment took place. At different times the National Anthems of Belgium, Japan, Great Britain, and France were sung and played. Eric de Mille gave a short illustrated talk on Paris, especially the Eiffel Tower and Notre Dame Cathedral. A funny one act play was then given.

The next meeting was held on March 27. After a short business meeting, a record, "Au Clair de la Lune," was played on the Victrola and sung by the Club. Then a humorous playlet, "En Wagon" was presented by a group of Seniors. After this Jerome Pastine gave a very interesting talk on his visit to the "Chateaux de la Loire." The meeting was closed with the playing and singing of "Marbrough s'en va-t-en Guerre." In closing it should be mentioned that Miss Eveleth, our faculty member, deserves a great deal of credit for planning so many entertaining meetings.

SCHOOL PLAY

The lower classmen again produced something better than the senior productions when they gave "Tommy" at the Winthrop Theatre on April fourth. The plot was very interesting and concerned the love

affairs of the young hero, played by Steward Smith. The part of the lucky girl was played by Elizabeth Slocumb who was also desired by another young man, portrayed by Albert Does. The girl's parents, Betty Lewis and Eric de Mille, preferred Tommy; but her Uncle David, Richard Tucker, preferred the other. Uncle David had frequent political dealings with Judge Wilson, Theodore McKinley, whose wife, Irma McNeil, seemed to be the neighbor gossip.

Cast

Mrs. Wilson	Irma McNeil
Marie Thurber	Betty Slocumb
Bernard	Albert Does
Mrs. Thurber	Betty Lewis
Mr. Thurber	Eric de Mille
David Tuttle	Richard Tucker
Tommy Mills.....	Steward Smith
Judge Wilson	Theodore McKinley

SENIOR PLAY

On Friday, December 13, the Senior play, "The Goose Hangs High," was given at the Winthrop Theatre. As usual Miss Spence made some excellent selections for the various roles. The story concerned the humorous escapades of some college students home for the holidays while they try to help their parents who are in financial difficulties. William Hanna and Olive Wheelock were the father and mother of these children. Paul White and Caryl Sampson played the parts of the twins home from college. Philip Sherburne showed how to make love, the lucky girl being Helen Avery. Vinny Atcherley was an excellent social climber.

Cast

Bernard Ingals	William Hanna
Eunice Ingals	Olive Wheelock
Mrs. Brady	Audrey Foster
Hugh Ingals	Philip Sherburne
Dagmar Carrol	Helen Avery
Bradley Ingals	Paul White
Lois Ingals	Caryl Sampson
Leo Day	Robert Atcherley
Noel Derby	Richard Berger
Rhoda	Bernice Burns
Ronald Murdock	Homer Haberland
Elliot Kimberley	John Sears
Julia Murdock	Dorothy Stevens

OPERETTA

On Friday, March 7, the "Belle of Barcelona" was given in Osborne Hall. The operetta was presented on Class Day at the theatre and was for the second time a great success. The cast was as follows: Luis de Montero, a wealthy plantation ownerAnthony Vitale

Gloria de Montero, his wife, an aristocrat Caryl Sampson

Margarita, an accomplished daughter.....

..... Olive Wheelock

Mercedes, her sisterBernice Burns

Francisco de la Vega, Chief Inspector at the Custom House, who claims to be a noblemanWilliam Hanna

Pedro, manager of de Montero's plantationJoseph Moro

Emilio, a Toreador, suitor of Mercedes.....

.....John Sears

Don Juan, Don Jose, student friends of EmilioRichard Berger,

.....Robert Atcherley

Dona Marcela, Dona Anita, friends of Margarita.....Anna McIntyre, Dorothy Stevens

Martha Matilda Akers, an English governessAudrey Foster

Lieutenant Harold Wright, Customs Inspector from the United States.....

..... Philip Sherburne

Patrick "Pat" Malone, companion of Hal Paul White

Captain Colton, of the cruiser Montana.....

..... Philip Barry

Chorus of U. S. Marines, Spanish Students, and Girls.

Chorus of Spanish Students and Girls:—

Lawrence Grace, Arthur Jorgenson, Sidney Cohen, Henry Fleisher, Herbert Reese, Albert Abbott, Joseph Boyle, John Gallagher, Creighton Goodearl, Dorothy Dowsley, Margaret White, Helen Avery, Helen Fitzgerald, Samuel Hyzen, Abner Byer, Homer Haberland, Thomas McGeorge, Albert McGaw, Joseph Greenberg, Norman Gilchrist, Barney Berman, Solomon Flanders, Mildred Letterman, Anna Sawyer, Elinor Rourke, Evelyn Burke, Frances Shepherd, Betty Amadon, Ann Gluckler, Marion Russell, Dorothy Turner, Evelyn Smith, Grace Connors, Phyllis Campbell, Minnie Fleischer, Ruth Bissell, Grace Halligan, Mae Mulligan, Katherine Brown.

Marines—Sidney Cohen, Albert Abbott, Arthur Jorgenson, Lawrence Grace, Henry Fleisher, Herbert Reese, Joseph Boyle, Joseph Greenberg, Albert McGaw.

SCIENCE CLUB

Hello, everybody—this is Graham Mackinaw speaking—or rather—writing. The honorable editor of the Echo has asked me to outline the successful season of the Science Club for you, and I will proceed as directed.

The season opened with a loud report namely, a bang. Fifty enthusiastic members turned out for enrollment at the first meeting and at the second meeting these same enthusiasts elected a fine list of officers. These were Homer Haberland, president; Alwyn Gray, vice president; Mathew Murtha, secretary; Arthur Jorgenson, business manager.

For an executive committee they chose: Percy Ehrlich, chairman; Paul Libby, Edna Conner, Adelyn Disler, David Davidson, Theodore McKinley, and, last but not least, Frances Mover.

During the year many interesting meetings were held, and many very interesting and sometimes pathetic programs were presented.

At one meeting Mr. Alley, who by the way is treasurer of the club, (I didn't mention that above because it's understood) attempted to perform some magic tricks. Oh, let's change that and say he did perform some magic tricks, because he really succeeded quite well.

The boys, or perhaps I should say gentlemen, who were responsible for the majority of the programs were Allan Harrison, Percy Ehrlich and last, but by far the biggest, David Davidson. All the afore-said are prodigies. I really mean it—they are good. Of course some of their experiments were grand "flops", but still the spirit was there.

However in spite of all the near explosions, catastrophes, and what nots, the year was a great success. So long, everybody, and I hope we all meet again. Until then, stay away from the $C_2H_5O_{16}N_{16}K_3$ + W. H. S. or you're liable to get burned severely.

WINTHROP HIGH SCHOOL ORCHESTRA

Early last September Mr. Willis, able director of the W. H. S. Orchestra, began the hard task of welding together another orchestra "team" to live up to the good name of the Winthrop High School Orchestra. Due to graduation, the ranks had been sadly thinned leaving a few "vets" and a great number of "rookies." Under its director's guiding hand, the orchestra quickly began to roll into shape so that by the time it was called on to perform for the Senior Play it "came through" handsomely. The orchestra was again called upon to play for the School Play and again piled up honors. Then came a strenuous grind, preparing for the yearly concert, in which tone and expression were stressed. The result was a splendid concert of classical and

semi-classical music, simply overflowing in fine harmony, deep tone and expression, varied by solos, played by leading members of the orchestra. Last, on the two fondest occasions of high school seniors, Class Day and Graduation Night, the orchestra played their marches and other numbers with such dashing vigor, and accompanied the glad voices of the graduating class with such sweet volume that it will linger long in the memory of every boy and girl, man and woman present. Mr. Willis and his Winthrop High School Orchestra! Shades of Symphony Hall!

Officers

President	Ellis Swartz
Librarian	Sidney Bloomfield
Assistant Librarian	Hyman Smith
Concert Master	Charles Isenstein
Assistant Concert Master.....	Ellis Swartz



THOSE JUNIORS

- Albert Abramson—The tennis player.
 Ruth Alpert—A talented actress and singer.
 Evelyn Amerino—Any relation to that well known Senior?
 Ellen Ames—The mysterious.
 Dorothea Anderson—Just another junior wandering around in the realms of chemistry.
 Herbert Anderton—Baby face!!
 Frank Atlas—The fellow who dances with all the teachers.
 Stanley Baker—Funny how quiet these cute men are.
 Harry Banks—A saving name.
 Evelyn Baumiester—Is interested in history, especially Lee.
 Leslie Beebe—Prefers the higher lands.
 Hyman Bein—The silent.
 Evelyn Belcher—Takes a day off occasionally and comes to school.
 Ruth Belcher—Proficient in everything.
 Albert Belsky—The woman-hater.
 Ella Berry—The honor student.
 Charles Blais—Is this "O. K." "Charlie"?
 Dora Boiarsky—The name is familiar.
 Francis Bongagni—An oft repeated but appropriate quotation, "Still Waters".
 Gertrude Bornstein—Our "Miss Winthrop".
 Charles Bowen—Ideal Boy!
 Mildred Boylan—Sweet and unsophisticated.
 Sylvia Bramson—"Who is Sylvia?"
 Helen Brown—Clever and talented.
 Frances Bucks—"Oh my yes."
 Frank Burns—That prominent young man.
 Alice Camacho—Another unsophisticated young junior.
 Ruth Canavan—The senior's pal.
 Edna Canner—The authoress?
 Charles Carter—The humorist.
 Fred Case—Have a Hart?
 Monte Cohen—What would we do without a Cohen?
 Peter Colarusso—The fast man.
 Walter Cook—Is popular with the seniors.
 Gordon Connors—Usually considered poetic.
 Beatrice Costa—Nice name you have there.
 Eileen Cronin—Mike.
 Kathleen Cronin—Ike.
 Willard Cronin—Just another Cronin.
 Frances Crowley—She lipthe.
 Joseph Cumiale—The track star.
 Rita Cuning—Would be on the football team if she could.
 Ralph Cunningham—Known to some seniors as the "kid brother."
 William Curran—Specialty, selling vegetables.
 John Cushman—The cute little boy.
 Ruth Day—The thing we like about you is your Ford.
 Helen Deitelsweig—Better known as Saul's sister.
 Saul Deitelsweg—The boy with high ideas.
 Eric de Mille—The young actor.
 Margaret De Poto—Almost another De Soto.
 Beverly Dickenson—O! To be a senior.
 Adeline Disler—Club woman and debater.
 Martha Dixon—Is athletically inclined.
 Millard Drake—Perseverance plus—.
 Agnes Driscoll—Buicks and baseball preferred.
 Pauline Duncan—Typically studious.
 Mary Dwyer—A member of that well known junior "smart-set".
 John Egan—He did not choose to run.
 Percy Ehrlich—Is following closely in his learned brother's footsteps.
 George Ellis—Known as the little brother.
 Anna Exelbert—Is heard from most frequently.
 Dorothy Fagan—Quite the smallest junior.
 Edison Farrand—Another Edison?
 Bernard Farrell—Better buy two sets of keys, "Barney", can't tell when you're going to lose them.
 George Finestone—A nice boy, but rather young.
 Arthur Fishman—Troublesome to some teachers.

Ann Flannery—This name sounds familiar.

Walter Foley—He prefers sophomores.

Jack Foster—Jack, the boy chemist.

Frederick Gardner—Specialties: dancing and driving—in the highlands.

Robert Giarla—The leader of the Junior Class.

Gertrude Gillis—Coiffeur plus—!

Helen Ginsberg—The personification of efficiency.

Isadore Goldberg—Have we heard of you before?

Matthew Goldstein—Matthew is one of the studious kind.

Allan Goranson—Waddell's assistant.

Irving Gordon—You're not the Gordon we're thinking of.

Harvey Severe Gray—Isn't so severe.

Edith Gregory—The mysterious lady.

Albert Guidi—Another "Pep".

John Haigh—Of the Haigh and Haigh Co.

Maxwell Harris—The tennis player.

Allen Harrison—We remember you in Junior High.

Ethel Hartt—Has got an awful Case.

Mary Haugh—Introducing our sweet little hockey player.

Harvey Herbert—Another little Herbert.

Anna Hey—Hey! Hey!

Daniel Hill—If you are a sample of the Boston Latin Students, Oh, My gosh!

Phyllis Hoar—Glad to have you with us.

Mary Holland—Why not Netherlands?

Jean Houlder—Not so hard to hold 'er.

Ruth Hutchinson—Another Hutchinson in this school!

Willard Ingalls—The bashful editor.

Abigail Isenberg—"Isn't that too bad."

Charles Isenstein—The student and musician.

Gertrude Johannsen—Is rather nice.

Alexander Johnston—Not Scotch by any chance?

Melvin Joyce—Ever see him at the Washington Street Olympia?

Rubie Juggins—The model for the Junior Class.

Max Kaplovitz—The student and club member.

Francis Kelly—Half the Kelly-Lent Co.

Rita Kelly—Young and unsophisticated.

Edna Kennerly—Edna, Who art thou?

Raymond Lee—Talented French student.

Velma Leitch—O; These man from the West.

Dorothy Lent—The other half of the Kelly Lent Company.

Abraham Lerner—A junior who is proceeding well in a Senior History class.

George Leventhal, Ruth Leventhal—Another set of twins.

Irene Levin—Exceptionally quiet, but just as attractive.

Betty Lewis—Quite the well-dressed Junior.

Paul Libby—Will this lad never grow up?

Estelle Liberman—The Latin student.

John Lill—Even the most popular heroes fall—Lill did it.

Illione Littleton—Has a beautiful Spanish shawl.

Minnie Lundy—Versatile debater.

Mildred MacGregor—Another Scotchman.

Alphonso Maiellano—Any relation to "Mike"?

William Malone—Well-known track man.

Irving Marcus—Another unknown Junior.

Pauline Marmino—Frequently introduces the most unusual styles in hair dressing.

Lawrence Martel—O! If he were only Arthur.

Otis May—Is very popular among the fairer sex.

Elsie McCarthy—Saleswoman.

Jack McCarthy—Sounds interesting.

Muriel McDonald—The sweet and girlish Junior.

Lillian McEachern—Rising young dramatic student.

Theodore McKinley—The student Actor.

George McKough—Swartz's brother?

William McLaughlin—"Bill" manages to keep going.

Ethel McLean—The name has been heard before.

Richard McQuillan—Has changed in the past year.

Robert Merchant—The Junior High's Delight.

Helen Mitchell—A great supporter of the tennis team.

Helen Modricker—An exceptional tap dancer.

Thomas Moore—Of football fame.

Barbara Moran—One of the older members of the class of '31.

Frances Mover—The only junior in a senior geometry class.

Dolores Murray—Smiles.

Edward Murtha—The smallest member of the football team.

Eileen Murphy—A sophisticated young child who is interested in Babes and Fords.

Lester Murphy—Was quite the man in W. J. H. S.

- Charlotte Nelson—One of the Nelsons.
 Evelyn Noel—Let's call her Christmas.
 Joseph Nolan—Has a habit of leaving school and then suddenly returning.
 Marie Norwood—Our Dancing Daughter.
 Gerda Olofson—Sounds Swedish.
 Edmund Parsons—Ladies' man.
 Caroline Paul—Youthful innocence.
 Thomas Piggott—The boy who goes to summer camp to study Latin.
 Guy Pigeon—A track man of ability—ask Guy.
 Dorothy Pigon—The poetess.
 Dorothy Pinkham—Are you Madam X?
 Rose Pransky—Some dancer.
 Fred Ramsey—Seems quiet but we wonder.
 Margery Ricker—Always seemed interested in the Gardner(s).
 Willard Robinson—Certainly bothers the teachers.
 Harold Roitman—Specialties: tennis and Latin.
 Frank Rose—Your Latin translations are very good.
 Sidney Rudginsky—Is rugged.
 Jane Gray Doig Runcie—A Junior with a name like that!
 Charles Ryder—Paul Revere was a rider too.
 Anthony Sansone—The boy who likes cops.
 Louise Saylor—Following Lucia's footsteps.
 Laura Scantlebury—When did you arrive?
 Burton Schair—The boy with the big future.
 Selma Seder—Now who's this little girl?
 Philip Sewall—What's your favorite pastime?
 Richard Sewall—Following Haberland's example.
 Lawrence Sheinsohn—Still shining with his wise cracks.
 Lois Shorely—A little girl from the shore.
 Samuel Silverman—Sam just can't keep still.
 Roger Simmons—Any interest in Simmons College?
 Rose Sinatra—Pep personified.
 Thelma Skillings—Just another sophomore grown up.
 Herrick Slocumb—The big blonde brute.
 Hyman Smith—One of the Smith family.
 Marietta Smith—The Girl From Woolworth's.
 Steward Smith—Often seen riding alone.
 Harold Stone—The literary man.
 Ellis Swartz—A capable musician.
 John Sweeney—Small in size, but big in personality.
 Eric Swenson—We remember another Eric Swenson. Are you going to West Point, too?
 Morten Tallen—Known as Sidney's brother.
 Charles Tapsell—A popular Junior.
 Aline Taylor—Clever in more ways than one.
 Eunice Terrill—'30's loss was '31's gain.
 Helen Tompkins—Of Tompkins Corner?
 Marion Thurston—Our Clever pianist.
 Joseph Townsend—The paper boy.
 Richard Tucker—Personifying the eccentricities of "Genius".
 Philip Vitagliano—A good sport.
 Robert Waddell—An enterprising business man.
 Ada Wells—Well! Well! If it isn't Ada Wells.
 Walter Webster—The school's bad boy.
 Gertrude Weinstein—The personification of neatness.
 Margery Westcott—Our beautiful-eyed golf enthusiast.
 Olivia Whittier—Those golden locks.
 Charlotte Williams—Of operetta fame.
 Richard Wolfe—Teacher's pet(s).
 William Wood—May not know much about Texas, but he's willing to learn.
 Katherine Wyman—Quiet, but Oh my!
 William Wyman—Another of Waddell's assistants.
 Ida Zaks—Last but hardly least.

HONOR ROLL

We recommend commendation to:

Bruce Loane, Joseph Greenberg and Anthony Amerino, for earnest perseverance and well merited success in track.

Miss Wilder, for her successful guidance of the "Echo."

Frances Shepherd, for presenting an exceptional example of good sportsmanship.

Henry Fleisher, for maintaining an unusually high scholastic record.

Olive Wheelock for dramatic and operatic achievement in "The Goose Hangs High" and "The Belle of Barcelona."

The baseball team, in recognition of its successful season.

Miss Howatt, for her invaluable assistance in securing positions for the Senior business students.

Audrey Foster, for successful interpretation of character roles in every high school production for which her class has made her eligible.

Albert McGaw, for earnest work on the "Echo."

Mr. Dockham and Miss Spence for their splendid direction which accounted for the success of "The Belle of Barcelona."

Mr. Robert Perry, in recognition of his service to the school in general by his direction of athletics and to the Class of 1930 in particular as their faculty adviser.

Gertrude Wingren, for her incredible facility in solving mathematical and geometrical problems.

The Sophomores, for providing boundless diversion and amusement to the graduating class.

The Juniors, for trying, at least, to uphold the responsible position which they, as successors to the great class of '30, have held.

The Seniors, for what they have done in this school and for what they will undoubtedly accomplish in the years to come.

AUTOGRAPHS

Wendy Davis '32

Donald F. F. F.

W. H. F.

Frederick A. Calkin

Virginia Langford '32

Jessie M. Porter

Hugh O. Davis

Helen Elizabeth Brown

Arthur W. Coulman

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Katherine Brown.....	"Free and Easy"
Leslie Collier.....	"Woman Trap"
Irene Collin.....	"Chasing Rainbows"
Gwynneth Crompton	"The Laughing Lady"
Dorothy Dowsley.....	"Ladies of Leisure"
Helen Fitzgerald.....	"Untamed"
Henry Fleisher.....	"Not So Dumb"
John Gallagher.....	"They Learned About Women"
Ann Gluckler.....	"Anna Christie"
Joseph Greenberg.....	"Burning Up"
Aline Keleher.....	"Peacock Alley"
Morris Kramer.....	"His First Command"
Annie Marukelli.....	"Love, Live and Laugh"
Albert McGaw.....	"Power of the Press"
Robert McNutt.....	"Song of The Highlands"
Anne McIntyre.....	"Someone to Love"
Joseph Moro.....	"The Vagabond Lover"
Dorothy Stevens.....	"Madame X"
Beatrice Strasburger.....	"Hot For Paris"
Raymond Sweeney.....	"The Melody Man"
Dorothy Turner.....	"High Society Blues"
Gertrude Wingren.....	"Women In Business"
Paul White.....	"The Sophomore"
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Audrey Cornha	"Always"
Phyllis Catino	"You Brought a New Kind of Love to Me"
John Ahearn	"He's So Unusual"
Alice Fiske	"Reminiscing"
Stanley Levine	"Should I?"
Enrico Bachini	"The Song Without a Name"
Rose Kelly	"Smiling Irish Eyes"
Eileen Taylor	"Someone"
Barbara Marshall	"Painting The Clouds With Sunshine"
Elizabeth Davis	"Ain't Misbehavin' "
Hilda Flynn	"Nobody But Me"
Eleanor Opsahl	"Let Me Have My Dreams"
Edward Goodearle	"Telling It To The Daisies"
Olivia Gray	"Keepin' Myself"
Nathan Liberman	"Just You; Just Me"
Anne Critch	} "Side by Side"
Marjorie Harden	
Eleanor Newton	"Congratulations"
Jacob Paull	"Moanin' Low"
Hannah Ferber	"Some One of These Days"
Eleanor Harrington	"Half Way to Heaven"
Geraldine Pennell	"Tune In On My Heart"
Francis McCarthy	"The Medicine Man For The Blues"
Alice Belcher	"Watching the Clouds Roll By"
Rita Moran	"Everybody Tap"
Helen Nelson	"Blondie"
Gladys Egan	"Little by Little"
Phyllis Parker	"Give Yourself a Pat on the Back"
Stanley Gray	"You've Got That Thing"
Claire Whitehead	"Chasin' the Blues Away"
John Gildea	"Sonny Boy"
Priscilla Gallan	"Let's Be Domestic"
Theodore Rhodes	"Big City Blues"
Walter Rame	"Strike Up The Band"
Louis Singer	"True Blue Lou"
Doris McClintock	"Honey"
Ethel Tompkins	"Sunnyside Up"
Priscilla Brooks	"Lovable and Sweet"
Marguerite McAuliffe	"In a Kitchenette"
Helen King	"Smilin' Thru"
Evelyn Jeveli	"Wishing and Waiting for Love"
Erma McNeil	"The Sweetest Girl This Side of Heaven"
Georgiana Hollywood	"Dream Lover"

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THE GODFREY STUDIO



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The Homer Candy Co.

205 Winthrop Street

The store that sells only
CANDY

ROOM 8

Miss Pfanenstiehl—Our fate is in your hands

"Kate" O'Leary.....	In again, out again.
Irene Cohen.....	Just another Cohen
Lillian Cox.....	The golden (brass) calf
Eilene Bauer.....	She's so "Sleepy"
"Blimp" Beless.....	A senior's favorite
Sidney Bloomfield.....	"Sax appeal"
Phyllis Bliss.....	Unusual
"Dot" Giarla.....	What do I care?
Myrtle Gaddis.....	Who are you?
Marguerite Flynn.....	Tap Dancer
Harry Fishman.....	Nonchalant
Helen Eldridge.....	Almost late again
Dorothy Karshinsky.....	One of the "skys"
"Red" Downes.....	Flaming Youth
Adelaide Murphy.....	Bashful
Ida Levine.....	Where did you get "it"?
Clifton Luke.....	He's got those curls
Helen Knox.....	No knocks
"Dick" Douglas.....	Blondy
Pauline Kaufman.....	The milk maid
"Dot" Read.....	Argumentative
Edith Petrucci.....	Brunette of Room 8
Helen Plakias.....	Do you know your myths?
Ruth Paul.....	No sabe
Selma Ditelberg.....	Just another bad break
Doris Orcutt.....	Pretending
"Bunny" Topaz.....	A painted doll
"Jimmie" Soper.....	"All alone in a corner!!!"
"Vic" Smith.....	"Our coming athlete"
"Al" Sears.....	Cutie
Ruth Stacy.....	"Our Science shark"
Lillian Rembaum.....	Our future Prima Donna
Irene Reardon.....	4 feet 2, eyes of blue
Mary Kneeland.....	What do I do now?
Grace Witherall.....	I got a note from "Eddie"
Florence Witham.....	Tommie was over my house
Lulu Nott.....	Small girl—Big Noise
Marie Wheaton.....	Still hangin' on
Thelma Uman.....	I know I'll get 20%
Alice Budreau.....	A stranger

WINTHROP TRUST COMPANY

WINTHROP, MASS.

Condition at Close of Business June 2, 1930

RESOURCES		LIABILITIES	
U. S. and Municipal		Capital	\$100,000.00
Bonds	\$361,851.90	Surplus	125,000.00
Demand Loans	583,215.91	Undivided Profits	51,804.13
Time Loans	66,042.51	Reserved for Taxes	
Mortgage Loans	1,723,003.00	and Interest	25,707.82
Investments	624,134.23	Deposits	3,263,444.93
Bank Building	25,000.00		
Cash and due from			
Banks	182,709.33		
	<hr/>		<hr/>
	\$3,565,956.88		\$3,565,956.88

LIVE IN WINTHROP
BANK IN WINTHROP

In our Savings Department there is no limit to the amount you can deposit, and you will NOT have to report the income in your Income Tax Return to this State as we pay the tax.

Last Dividend 5 Per Cent

We are open for deposits every Wednesday evening from 7 to 8:30, and daily from 9 a.m. to 5 p.m., except Saturdays, when we close at 12 noon.

Deposits may also be made at the Beacon Trust Company, 31 Milk Street, Boston, for our account.

ROOM 26

- "Al" Abbott—Make up your own crack for this guy.
 "Red" Berger—After knocking a theorem for a loop he autographs the chalk.
 "Neecy" Burns—She ain't a star, she's a whole constellation.
 "Ed" Burn—Shuts the door sometimes
 "Sam" Clements—"Lightnin'"
 "Sid" Cohen—Dr. Fu Mancohen.
 Clarence Corbett—No relation to "Gentleman Jim."
 "Harley" Davis—Sleepy?? Noooooo.
 Eleanor Dodge—Be kind to dumb animals.
 "Joe" Grace—Unofficial Debating Team.
 "Jock" Gray—One half of Gray and Loane, Explorers.
 Homer Haberland—He of the famous laugh.
 "Billy" Harris—Can he whistle? Well — — —
 "Art" Jorgenson—He who gets slapped (verbally).
 "Bill" King—He's just the "Type" for the printshop.
 "Jaybee" Loane—Other half of Loane and Gray.
 "Rus" McCleery—He of the golden "coils."
 "Don" McDougall—Him 'n' Herrick!
 "Mat" Murtha—"London" (He's always in the fog).
 Marion Saunders—The unknown quantity.
 "Johnnie" Sears—In Jawn's opinion, the only one who has anything on Sears, is Jawn Sears.
 "Frannie" Shepherd—How long has she been here?
 "Fill" Sherburne—Leading man in the uproarett. He led the cows on and off the stage.
 Harry Smith—Schmidt—Doenut King.
 Esther Thomas—What a racket she makes!
 "Polly" Wheelock—Can sing.

P. G.'s (Phairly Good)

- George Goldsmith—Wonder what brought him back to 26?
 "Cyril" Herrick—Lord Byron, but not of Broadway.
 "Eddie" Orcutt—Aspires to the Red Sox.
 "Dick" Steward—Why teachers grow old.

Miss Brown—She didn't pay her 40c, but we'll mention her anyhow.

ROOM 14

Frances Crowley The Girl Athlete	Anna Hey Studios	"Red" Libby King of the Kids	Muriel MacDonald Ask her— She knows	Katherine Wymann The Mystery Maid	Burton Schair The Big Man From the South
Gordon Connors Man Mountain	HAS	Estelle Liberman One Good Kid	The Haunted Desk	Willard Robertson Double Lunch Periods	For Emergency Use Only
Ruth Canavan Wiggles!!	BEEN	Armand "Sparky" Marukelli "Our Star Dancer"	Otis May Would You?	To Let Inquire Miss Beck	Sidney (Putsey) Rudginsky Dressed to kill
Frances Buck Ask Me. "Can I Play the Piano"	CENSORED	Rita Kelley The Other Lassie	Irving Gordon "Kibitzer"	Rose Pransky The Dancer	Walter (Horace) Cook Nicest Boy in Room??
Millie Boylan The Big Girl From the South	Anna Exelbert One Solution— Cut Your Hair	Frances Kelley One of Two (Lassies)	Bill Malone "Track Star"	Thomas Piggott Hard to Get	A Good Buy
Evelyn Belcher Puttin' on the Ritz	Beverly Dickinson Librarian	Rubie Jiggins Unusually Quiet	Eileen Murphy There's danger in your eyes, Cherie.	Helen Modriker True to the Navy	Abraham (Al) Lerner The Gay Cabellero
Frank Atlas Just a little dandruft trying to get ahead	Helen Deitel Our future debater	Charles Isenstein Both Scholar and musician	Dorothy Fagan The handwriting on the wall	"Booby" Merchant 2 minutes to clean your desk	Midge Ricker "Mind Your Own"
Ruth Alpert Opera (etta) Prima Donna	Ruth Day Biology Shark	Phyllis Hoar Silence Reigns Supreme	League of Nations MISS BECK Interpreter		Jack (Hooks) McCarthy Pitcher

ROOM 16

MISS CADY

Evelyn Amerino
 Ellen Ames
 Leslie Beebe
 Bernard Bein
 Evelyn Baumeister
 Dorothy Boriarsky
 Gertrude Bornstein
 Charles Carter
 Frederic Case
 William Curran
 Alice Camacho
 Beatrice Costa
 Margaret De Poto
 Mary Dwyer
 Edison Farrand
 Bernard Farrell
 Irene Gillis

Isadore Goldberg
 Harvey Gray
 Mary Haugh
 Jean Houldes
 Ruth Hutchinson
 George Leventhal
 Velma Leitch
 Irene Levine
 Illione Littleton
 Thomas Morse
 Elsie McCarthy
 Lillian McEachern
 Mildred McGregor
 Helen Mitchell
 Dolores Murray
 Gerda Olafson
 Carolyn Paul

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 B. Frances Burns
 P. Jeanne Campbell
 G. Harriet Connors
 H. Margaret Crutchfield
 D. Mary Dowsley
 E. Ann Gluckler
 A. Theresa Keleher
 C. Gray Merchant
 A. Harkins McIntyre
 M. Mary Russell
 F. Monroe Shepherd
 D. Ann Stevens
 D. May Turner
 P. Olive Wheelock

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Winthrop Savings Bank

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9 A.M. to 12 M. and 1 to 3 P.M. daily
Wednesday Evenings from 7 to 9 for deposits only
Saturdays from 9 A.M. to 12 M.

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Joseph F. Travers

ROOM 15 CENSUS

Name	Noted for	Reminds one of	Remarks
Miss Merrill	Discipline	A general	Attention!!
"Al" Abramson	Tennis	Helen Wills	Bill Tilden was good, too.
"Mat" Goldstein	Math	Paul Revere	Always exact (?)
Ruth Belcher	Sec'y work	Mrs. McCormick	Spanish pupil's secretary
Helen Brown	Studying	Newspaper woman	Knowledge is power
Edna Canner	Clothes	Fashion plate	Quite popular
Monte Cohen	Questions	??	??
Eileen Cronin	Similes	Kaddie's double	{ Which is who?
Kaddie Cronin	Metaphors	Eileen's double	
Rita Cuning	Smiles	Janet Gaynor	Et Comment!
Saul Deitel	Echo Work	A Swedish boatman	"Parlor tricks"
"Addy" Disler	Brain Work	Sarah Bernhardt	"Women are Superior!" (?)
Bob Giarla	Blondes	Frank Merriwell	The Mighty Casey
Pauline Duncan	Marksmanship	Dictionary	98 out of a possible 100
Ann Flannery	Good Company	A school girl	Look (keeping) shark
Jack Foster	Lots of things	Lon Chaney	He's a smart fella
"Doro" Anderson	Aggressiveness	Red Riding Hood	The unknown junior
Edith Gregory	Work	A scholar	Heads the list of quiet ones
Hyman Smith	Driving	Spark Plug	"A budding chemist"
"Obie" Guidi	Baseball	"Rabbit" Maranville	A good sport
Ethel Haitt	Personality +	"Winnie Winkle"	Senior's sweetheart
Pauline Marmino	Dreaming	A mouse	The quiet before the storm
Hecky Slocum	Social Ability	Hercules	15's good-will pilot
Max Kaplovitz	Eyes	Any scholar	He'll get by
George McKeough	Fiddling around	Edison	Honor comes by labor
Frances Mover	Questions	Mussolini	I'm right, the world's wrong
"Mimi" Norwood	Fancy Steps	Ann Pennington	"Stein" Song
"Dot" Pigon	Hurrying	Nurmi	"Tempus Fugit"
Minnie Lundy	Debating	"Cissy" Smart	(Censored)
Frank Rose	Fun	A clown	Ha! Ha!
Louise Saylor	Her laugh	The gay 90's	Keep it up
Dick Sewall	Loafing	A baker	Please pass the home work
Phil Sewall	Cleverness	A cynic	-and a bicycle ride
Lois Shorley	Looking wise	Long, long ago	Yes, take my pencil!
Sam Silverman	Scouting	"Alphy"	He sees all around him
"Hecky" Roitman	Victories	Miss America	Why am I wonderful
Rose Sinatra	Dancing	Rose Sinatra	Undernourished giant
Thelma Skillings	Persistence	Overgrown midget	Easily seen
Willard Ingalls	Beauty	Rin-Tin-Tin	Draws a good racquet
Eunice Terrell	Her smile	Pepsodent Ads	Stay that way
Dick Tucker	His grin	Greta Garbo	6 ft. 2, eyes of blue (?)
Lester Murphy	Ambition	Hard work	Horatio Alger's latest.

EDWARD F. WALSH

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ROOM 31 Presents Personalities in the News of The Day

Charles A. Blais as Rudy Vallee	Ethel McLean as Helen Willis Moody	Miss Jessie Porter as Alice Foote McDougal	John Sweeney as Bobby Jones	Selma Seder as Edith Morse Rogers	Dan Hill as Lou Gehrig	"Midge" Westcott as Glenna Collette
Ella Berry as Anita Loos	John Egan as Charlie Paddock	Abigail Isenberg as Hetty Green	John Haigh as Police Co. Whilen	Agnes Driscoll as Helen Kane	Helen Thomkins as Fanny Farmer	Charlotte Williams as Eve Le Gallienne
Maxwell Harris as "Big" Bill Tilden	Arthur Fishman as John Held, Jr.	Gertrude Johannesen as Ruth Hanna McCormick	Charlotte Nelson as Senorita Calles	Roger Simmons as Sir Thomas Lipton	Marion Thulston as Charminade	Olivia Whittier as Jessica Dragonette
Sylvia Bramson as Lady Astor	Helen Ginsburg as Vivian Duncan	Elena Kennerly as Eleanora Sears	Harvey Herbert as Paul Whitman	Marietta Smith as Helen Chase	Joseph Townsend as "Natural" Davis	William Wood as "Red" Castle
Custer Edwards as Earl Sande		Ruth Leventhal as Rosetta Duncan	Fred Ramsey as Gus Sonnenberg	Lawrence Martel as Strangler Lewis	Gertrude Weinstein as Dolly Gann	Ida Zaks as Grace Coolidge
Willard Cronin as "Rabbit" Maranville		Laura Scantlebury as Ishbel McDonald		Mary Holland as Gertrude Edarle	"Phil" Vitagliano as Floyd Gibbons	Irving Marcus as George Jessel
Martha Dixon as Joan Lowell	Dorothy Pinkham as Neysa McMein	Arthur Maiellano as Mussolini	Jane Ruicie as Aimee Semple McPherson	Charles Tapsell as Arthur E. Dorr	Ada Wells as Dorothy Dix	Joseph Nolan as Maj. Seagraves

THE PEABODY STRAIGHT EIGHT

Submitted by "No Nox" Company

Miss Peabody—The Steering Wheel

Myron Alpert—The "Starter"

Sidney Aronson—A perfectly good
"spark plug."

Jeanne Ascher—The "bearings are
working nicely."

Helen Andosca—Maybe it's a leak
in the carburetor.

Irving Fine—That musical squeak
in the back seat.

Bill Berrill—Supplies the "horn."

"Joe" Devereaux—This car needs
"Pep" gas.

Helen Doig—"Step on it."

"Sae" Buddelof—"A shining head-
light."

Davy Davidson—Sounds like the
carburetor.

Alice Dedham—The "muffler."

Winifred Dodge—Take a look at
the back spring.

Leonard Holdberg—Looks like a
balloon tire.

Marion Hall—Evidently this car is
noiseless.

Frances Henderson—One of the
tire(d).

Dorothy Hanson—A little coaxing
needed.

Roy Iverson—What's the matter
with the exhaust?

Minna Schrieber—Works like a
charm.

Virginia Langseth—The radiator
needs water.

"Harry" Katz—The motor hums.

Lester Goldberg } A couple of
Raymond Bridman } loose nuts.

Bob Dowsley—Lots of "AIR."

Nathaniel Rice—Yep, a spare tire.

Gerry Kammler—Stepping on the
"GAS."

Marie Madrugá—Cozy.

"Art" Dalrymple—A sweet coat of
Duco, eh?

"Sis" Coghlin—Class de Luxe.

George Farrell—Plenty of "Pick-
up."

Alice McNeil—No overhauling need-
ed.

Helen Madigan—Where'd that noise
come from?

IT'S NOT WHAT YOU *EARN* BUT WHAT
YOU *SAVE* THAT COUNTS

No Better Way to Save

NEW SHARES JUNE SERIES ON SALE

Monthly Payments, for 142 Months, Figure as Follows:

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\$ 1.00	\$ 142.00	\$ 58.00	\$ 200.00
5.00	710.00	290.00	1000.00
10.00	1420.00	580.00	2000.00
20.00	2840.00	1160.00	4000.00
40.00	5680.00	2320.00	8000.00

Interest paid at the rate of over $5\frac{1}{2}\%$ compounded
quarterly, and the above figures are based
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MONEY GOES ON INTEREST MONTHLY
WILL LOAN YOU MONEY TO BUILD
ONE OF THE STRONGEST IN THE STATE

WINTHROP CO-OPERATIVE BANK

A. E. WHITTEMORE, Treasurer

ROOM 29

I. W. W.'s (I Wanna Work)

Mr. Calkin.....	Dean of Room 29
Wyman.....	"I'll take on any ten men"
Sheinsohn.....	The Spanish Athlete
McQuillan	I. W. W.
Goranson.....	Quintessence of Perfection
Drake	"Kewpie"
Burns	"Hello, Spider!"
Anderton.....	"Knee High"
Smith.....	Teacher's Pet
Swartz.....	Good old W. L. O. E.
Murtha	Boy Janitor
Harrison	Scientist
Ehrlich	Hello, Cicero
Colarusso	"Al" Capone
Baker	Poultry Magnate
Wolfe	Dog Breeder
Swenson	Boy from The "Island"
Johnston.....	Billy, the Boy Artist
Ellis	Somnus (et quam!)
Cuminale.....	Joe—Loring Road?
Banks	He Banks It—Money
Cunningham	The Boy Tenor
Tallen.....	The Man from the South
Pigeon	Cannonball—The Speed King
Lee	Beau Brummel
Finestone	"Monotone George"
Joyce	Spring Fever
Belsky	Silence is Golden
Waddell	The Absconder! Thief! Robber! Embezzler!
Sansone.....	Good-natured Ambrose
McKinley.....	"Aristotle '31"
Lill.....	What is the attraction at the Highlands?
Cushman	Outboard Motors
Bonzagni	Sir Thomas Lipton
Foley.....	Big Man about school
Webster.....	Here comes Webster
McLaughlin	Clergyman
Gardiner	Not a hair out of place
DeMille	Soo—Atheist
Bowen	Mr. Alley's right hand man

Le Cercle Français

LES INSIGNES

La devise "Non pareil"
 La couleur Bleu du ciel
 La fleur Fleur de lis

LE CRI

Qu'est-ce que c'est?
 Cercle Français.
 Nous voici,
 Non pareil!

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 Le secrétaire Marjorie Nelson
 La trésorière Bernice Burus
 Conseilleuse de Faculté.....Miss Martha L. Eveleth



It Happened in "Wareham"

Eileen Cronin.....	His Fate Is in My Hands
Kaddy Cronin.....	I'm a Dreamer
"Meme" Norwood.....	"Meme" The Mermaid
Eileen Murphy.....	I Can't Help Lovin' That Man
Vel Leitch	You Brought Me A New Kind of Love
Eunice Terrill.....	Reminiscing
Mary Dwyer.....	I Still Remember
Agnes Driscoll.....	I've Got a Feeling I'm Falling
Betty Lewis.....	Lovable and Sweet
Ruthie Day.....	I Don't Wanna
Millie Boylan.....	When You're Smilin'
Midge Westcott	She's So Unusual
Midge Ricker	You've Got That Thing

Compliments of
THE SCIENCE CLUB

HOT FROM HOLLYWOOD

ROOM 28

Rita Abely	Half Way to Heaven
Nancy Anthony	Love Comes Along
Gwendolyn Baker	Saturday Night Kid
Miriam Bentley	The Unknown
Max Bayarsky	Ladies Love Brutes
Madeline Bradley	Honey
Jeannette Cabot	No, No, Nanette
David Foley	Lovin' the Ladies
Ruth Cunningham	Hold Everything
Edward Lincoln	Dr. Fu Manchu
Lillian Donovan	Song O' My Heart
Mary Cawley	College Days
Florence Ford	Sweetie
Alan Gilchrist	Whoopee?
Edward Ginsburg	One of the Cocoanuts
Esther Goober	The Floradora Girl
Robert Graves	Oh, Yeah!
Elmer Grimes	The Big Banker
Richard Haley	Such Men are Dangerous
Esther Kamber	Sunny Side Up
Max Kramer	Kibitzer
Jack Dobby	The Covered Wagon
Margaret MacWillie	Hold Your Man
Rita Murphy	A Lady to Love
James Nolan	What a Man
Jean Noyes	As You Like It
Aurelia Pheasant	Illusion
Eunice Souille	Street Angel
Melvin Seder	Born Reckless
Julius Siedman	A La Benny Rubin
Betty Slocomb	Puttin' on the Ritz
Margaret Staples	Madame X
Ruth Tewksbury	Padlocked
Aileen Swift	Come Out of the Kitchen
Peter Tata	Tanned Legs
Harriet White	Why Bring That Up?
Margaret Young	The Hometownner
Aletha Corey	This Thing Called Love
Francis Kelly	Flaming Youth
Arthur Newton	Free and Easy
Miss McIntyre	A Woman of Affairs

ON THE AIR

ROOM 24

Mary Silveria	Slumber Music
Florence Nolan	Health by Exercise
Babe Waldo and Red Forrestall	Rise and Shine
Katherine Brennen	Intermission
Miriam Atlas	Educator in Crackerland
Esther Gilman	Siesta Hour
Beatrice Silverman	Arabesque
Vesta O'Brien	Midnight Melodies
David Ingersoll	Champion Weatherman
Rose Gillis	News Flashes
Betty Terrill	Cheerio
Gladys Ballou	Concert for Shoppers
Sheila Burgher	Sewing Circle
William Rose	Financial News
Wellington Steward	Fro Joy Player
Helen O'Leary	Harp Solo
Madeline Chase	Correct Time
Eleanor Beebe	True Mysteries
Ruth Grant	Canny Cook
Olive Greathead and Dorothy Sears	The Interwoven Pair
Marion Healey	The Witching Hour
Wallace Belcher	Bedtime Stories
Gertrude Leach	To Be Announced
Catherine Cline	Evening Echoes
John Macken	Twilight Hour
Anna Beveridge	Farm and Fireside
Bob Mulcahy	Hygrade Announcer
Albert Does	Lessons in Loveliness
Seymour Gross	Signed Off
William Shoppeltry	Static
Eleanor Boutillier	Homemakers' Club
William Feeley and Elston Tucker	Amos 'n' Andy

We are interested in your graduation and congratulate you.

While you have been attending school, it has been a pleasure to cater to you in many ways, and we hope to have merited your good will.

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